

# **Cultural Change and Interaction Facing Challenges of the 21st Century**

## **The main goal, objectives and themes of the programme**

The aim of the programme is to outline, through cultural studies, philosophical, historical, interdisciplinary and other types of cultural research, a coherent vision of the development of various areas of Lithuanian culture and its aspects, which would not only allow a proper assessment of the origins of Lithuanian culture and its place in the context of the cultures of Europe and the rest of the world, but also to point out the perspectives for the possible development of Lithuanian culture in the world of today and tomorrow, which is full of cultural and civilisational challenges.

## **The programme is designed to achieve the following objectives:**

### **1. Research on European cultural sources**

- Research on the fundamental texts of Greek philosophy and its tradition, their historical context and their impact on the later philosophical tradition.
- Research on the most significant Greek and Latin philosophical and religious sources of late antiquity and the early Middle Ages, their historical context, possible intercultural interactions and the development of religious thought.
- Studies of Late Antique and Medieval sources recording features of the life of the Baltic tribes and of Lithuania, such as documents and chronicles written in various languages, and a multifaceted analysis of the data contained therein.

### **2. European foundations of Lithuanian philosophy and the dissemination of Western philosophy in Lithuania**

- Interpretation, actualisation and problematisation of the ideas discussed in the works of Western thinkers in the field of problems of contemporary culture and contemporary continental philosophy.
- Hermeneutical interpretation of the phenomena of Western civilisation.
- History of Lithuanian philosophy in the context of the development of European concepts.

### **3. Comparative and interdisciplinary studies of cultural development and intercultural interactions**

- Comparative studies of civilisations and cultural interaction.
- Research on cultural imagination and aesthetic expression.
- Research on national identity and cultural memory in the Anthropocene.

### **4. Processes of cultural change and crisis management: a 21st century perspective**

- Research on the consequences of crisis situations for contemporary cultural processes, focusing on the topical issues of media transformation, the rise of digitality and the virtualisation of the present, and on promoting positive societal change.

- Research on the changing forms of interaction between Lithuanian culture and society, the expression of cultural institutions and models of collective memory.

## **Expected results**

The main outputs of the programme are scientific articles, collections of articles, collective and individual monographs, studies, scientific conferences.

The programme will result in the production of 13 monograph manuscripts (about 135 a.p.), 2 studies, 213 scientific articles (about 200 a.p.) for publication in the scientific press, and 14 scientific publications.

Participants in the programme will prepare and deliver 152 presentations at scientific conferences to present their research results.