

CONTENTS

FILM AND PHILOSOPHY

Renata Šukaitytė. Preface ... 7

I. FILM AS THINKING AND SEEING

Alain Badiou. Cinema as Philosophical Experimentation ... 10

Gilles Deleuze. The Brain is the Screen ... 19

Tomas Sodeika. The Ontology of Cinema ... 26

Dalius Jonkus. Visible Seeing as Embodied Perception in Vivian Sobchack's Phenomenology of Film Experience ... 46

II. DOCUMENTARY FICTION, MEMORY, AND HISTORICAL IMAGINATION

Jacques Rancière. Documentary Fiction: Marker and the Fiction of Memory ... 59

Natalija Arlauskaitė. Anne Frank's Dreams on the Night of the Meek: The Promise of Indexicality and Found Footage Film ... 71

Kęstutis Šapoka. Film Archives, Memory and the Ideological Reversal ... 82

III. SIGHT, IMAGINATION, AND NONREPRESENTABILITY

Aušra Kaziliūnaitė. Panopticism in Dystopian Film: The Sights of Man and God in Pier Paolo Pasolini's *Teorema* ... 104

Kristupas Sabolius. Carlos Reygadas: The Cinematographic Practice of Imagination ... 117

Mantas Kvedaravičius. What did the Tobacconist on Tobacco Street say? The Mutilation of Sublime in the Last Work of Aleksey German ... 132

IV. MORALITY, UTILITARIANISM, AND WORK

Ewa Mazierska. Moral Luck in the Films of Woody Allen ... 142

Renata Šukaitytė. A New Working Class in Lithuanian Film: Smugglers, Dealers and Gamblers ... 160

V. SPECIAL TEXTS

Arūnas Sverdiolas. My Philosophical Work ... 175

VI. REVIEWS

Aušra Kaziliūnaitė. Third Territories ... 184

Jurgis Viningas. Connections of Theory and Practice: Between Aesthetics, Politics and Schizoanalysis ... 190

Audrius Dabrovskas, Renata Stonytė. The Phenomenon of Crisis in Visual Media ... 203

CONTRIBUTORS ... 211

GUIDELINES FOR CONTRIBUTORS ... 215