

CONTENTS

VYTAUTAS KAVOLIS CULTURAL RESEARCH: PROFILES OF METHODOLOGY

Alvydas Noreika. Preface ... 7

I. INDIVIDUAL PATH: PHILOSOPHICAL ASSUMPTIONS OF KAVOLIS CULTURAL RESEARCH

Arūnas Sverdiolas. Philosophical Threads of Vytautas Kavolis' Sociology ... 9

Algimantas Valantiejas. Philosophy and Civilizations ... 28

Darius Kuolys. The History of Lithuanian Culture as a Workshop of
Community Awareness ... 44

Naglis Kardelis. Personal Consciousness and the Consciousness of Society:
the Relevance of Theoretical Approaches of Vytautas Kavolis ... 53

II. TRANSLATION

Vytautas Kavolis. Elements of Moral Cultures ... 63

III. CROSSING OF THE METHODS: GENERAL QUESTIONS OF KAVOLIS' METHODOLOGY

Algimantas Valantiejas. *The Sociology of the Imagination of
Vytautas Kavolis* ... 78

Alvydas Noreika. The Unifying Theme of Vytautas Kavolis' Studies
of Culture and Personality ... 112

Laura Varnauskaitė. Synthesis of Theories and Search for Individuality
in Vytautas Kavolis' Sociology of Culture: Analysis of Methodological
Assumptions ... 123

Alvydas Noreika. The Problem of Social Determinism in Vytautas Kavolis'
Sociology of Culture ... 135

IV. BRANCHES OF METHOD: SPECIAL QUESTIONS OF KAVOLIS METHODOLOGY

Gintautas Mažeikis. Paradigm of Neo-evolutionism in Vytautas Kavolis'
Cultural Research ... 149

Lilijana Astra. Trajectories of Vytautas Kavolis Discourse on Modernization
and the New Paradigm of Sacrality ... 163

Juozas Algimantas Krikštopaitis. Socio-Cultural Insights into the Texts of
Science History based on the Methodology of Vytautas Kavolis: A Concrete
Case ... 182

V. REVIEWS

Danutė Bacevičiūtė. On Dialogue ... 194

Naglis Kardelis. The Logic of Multiplicity ... 202

CONTRIBUTORS ... 209

GUIDELINES FOR CONTRIBUTORS ... 214