

CONTRIBUTORS

Danutė Bacevičiūtė is an Associate Professor of Philosophy at the Centre for Religious Studies of Vilnius University and a Research Fellow at the Department of Contemporary Philosophy of Lithuanian Culture Research Institute. She is the author of the monograph *Passage and Rupture. The Transformation of the Phenomenological Notion of Time* (Vilnius: Lithuanian Culture Research Institute, 2016, in Lithuanian) and co-author of collective monographs *Secularisation and Contemporary Culture* (Vilnius: Vilnius University Press, 2013, edited by Rita Šerpytytė, in Lithuanian), and *Transformations of Ontology: Media, Nihilism, Ethics* (Vilnius: Vilnius University Press, 2015, in Lithuanian) with Tomas Sodeika and Rita Šerpytytė. Her research interests include ethics, ontology, phenomenology and post-phenomenology.

Mintautas Gutauskas is an Associated Professor at the Department of Philosophy and the Centre for Religious Studies and Research of Vilnius University. His academic interests include phenomenology, hermeneutics, and postmodern philosophy. He focuses his research on language, animality, anthropological difference, and intersubjectivity. He authored the book *Space of Dialogue: A Phenomenological Approach* (Vilnius: Vilnius University Press, 2010, in Lithuanian) and co-authored the book *Secularization and Contemporary Culture* (Vilnius: Vilnius University Press, 2013, edited by Rita Šerpytytė, in Lithuanian).

Daina Habdankaitė is a PhD student at the Faculty of Philosophy of Vilnius University where she is preparing a dissertation *Ontology of the Future: Stiegler and Meillassoux*. Her academic interests include phenomenology, postmodern French philosophy, new materialisms and speculative realism.

Linas Jokubaitis is a Research Fellow at the Lithuanian Culture Research Institute (Vilnius, Lithuania). He received his PhD from Vilnius University in 2015 for his dissertation *The Political Philosophy of C. Schmitt: The Importance of "Politische Romantik"*. His main academic interests include contemporary political theory and the history of political philosophy.

Naglis Kardelis is a Senior Researcher at the Lithuanian Culture Research Institute (Vilnius, Lithuania) and Associate Professor at the Philosophy Faculty of Vilnius University. He is the author of two books, *The Insight of Unity in Plato's Philosophy* (Vilnius: Versus aureus, 2007, in Lithuanian), and *To Know or to Understand. The Horizons of Humanities and Natural Sciences* (Vilnius: Aidai, 2008, in Lithuanian), a few studies and numerous scholarly articles. He is also the translator of four Platonic dialogues (the *Timaeus*, the *Critias*, the *Phaedrus*, and the *Apology of Socrates*), as well as a number of texts from the corpus of early Christian classics, into Lithuanian. His research interests include Plato's philosophy, contemporary philosophy, philosophy of language, philosophy of religion, philosophy of science, comparative linguistics, history of civilizations, ancient languages, classical literature, cultural anthropology, and ancient history.

Vaiva Kubeckienė is a Doctor of Philosophy. She received her PhD from Vytautas Magnus University in 2017 for her dissertation *Playing Man in Baroque Culture*. Areas of academic interests: philosophy of culture, philosophy of religion.

Denis Petrina holds an M. A. in Politics and is a PhD candidate at the Lithuanian Culture Research Institute, where he is working on a PhD thesis on the concept of affect, its philosophical interpretations as well as political implications. His academic interests include the affect theory, theories of the subject, contemporary political philosophy, biopolitics, post-structuralism, and psychoanalysis.

Kasparas Pocius is a Doctor of Philosophy, currently doing a postdoctoral research *Alain Badiou's Concept of Subject in the Context of Contemporary Political Philosophy* at Vytautas Magnus University. He is a lecturer at the Vilnius Academy of Arts. Areas of academic interests: poststructural philosophy, psychoanalysis, Post-Marxism, contemporary social movements.

Kęstutis Šapoka is a Senior Research Fellow at the Lithuanian Culture Research Institute (Vilnius, Lithuania). He received his PhD from Vilnius Academy of Arts in 2008. He is interested in art as ideology, and theories of psychopathology. Recently he is also active as an art critic.