

KULTŪROS, FILOSOFIJOS IR MENO INSTITUTAS

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**ALBINA MAKŪNAITĖ**  
**DRAMATINĖ DAILĖS POETIKA**



Vilnius

## **ALBINA MAKUNAITE: ART AS DRAMATIC POETRY**

### *Summary*

This publication is dedicated to the memory of a distinguished Lithuanian graphic artist Albina Makunaite (1926–2001). The book's author, while analyzing the art works of this artist, sought to find a connection within contemporary context of essential strands of Lithuanian culture. The texts of this publication show that A. Makunaite belongs to that generation of post-war artists who nurtured a distinct expression of graphic art form – the engraving of wood and linoleum. The artist also successfully distinguished herself by illustrating for the readership of children and the classical works of literature. Her contributions to the development of books as an art earned her international recognition through numerous awards.

The essential part of this book consists of texts on art research and cultural inquiry. Also reflected are the evaluations, memories, and characterizations by fellow artists and art researchers of her generation, thus highlighting her creativity and personal uniqueness. The reader will find in this book a digest of art works and illustrated books, publications about the artist, her bibliography, and other data.

The book's structure and content are configured to reveal, through the individuality as well as substance of artwork of this talented artist, the character of Lithuanian artists during the second half of the XX century, and thus reflect the consequences of the historical breakthroughs and dramatic political events of those times.

The English speaking readers can find an overview of the artist's creative activity at the end of this book p. 219.

