Table of Contents

THE CONCEPTOF THE "END OF ART 34	AN
The 'End of Art' as a New Start 34	
Counterculture 40	
Postmodernism 45	
The Identity Crisis of Art Criticism 48	
TE 20TH CENTURY CONSERVATISM 55	3. TH
ART CRITICISM AND PHILOSOPHY 62	
Ideology and Discourse 62	
A Gap Between a 'Word' and a 'Thing' 69	
Philosophical Typology of Art Criticism 72	
ory': Art Criticism that Makes no References 74	'Applied Art
Factology vs Metaphysical Reveries 77	
The Potato Metaphysics 80	
What You See Is What You Get 85	
The Vitality of Kitsch as Professional <i>Habitus</i> 89	
AR AND THE DECADENT WESTERN	5. THE COL
ERNITY: THE SOVIET PERSPECTIVE 93	N
tlining Modernism in the Early Brezhnev Era 93	
The 'Pessimist' and 'Optimist' Marxisms 99	
What is 'Decadent Modernism'? 101	
Inconventional Side of the Official Marxism: Idealism and the Ideal 104	7

1. LATE 19TH AND EARLY 20TH CENTURIES: THE LEFTIST

The Questionable Marxism of the Russian Revolutionary Avant-Garde

Proletarian Hegemony, Proletarian Culture, and the Role of Intelligentsia

Foreword by Ilya Budraitskis

IDEOLOGY AND AESTHETICS

The Question of Aesthetic Idealism in Post-Marxism

2. LATE 20TH CENTURY: NEO-AVANT-GARDE

Author's Preface

7

9

19

19

22

28

	The Latent Conservatism of Lithuania during the Late Soviet Period The Question of Art Criticism During the Late Soviet Period
113	6. HERMENEUTIC RIPPLES: LITHUANIAN ART CRITICISM AFTER 1990
113	The Post-Colonial and Post-Imperialist Contradictions in Eastern Europe and Lithuania
118	The Terminology of Hyper-Imitation
122	Lithuanian Postmodernism

Postmodern Conservatism: The Concept of 'Quiet Modernism' 130

The Term 'Quiet Modernism' as an Expression

of Post-Soviet Ideological Conformity 136

Multiple Conservatism in Lithuanian Art Criticism in 1990–2009 140

7. LITHUANIAN ART CRITICISM AFTER 2009:

THE 'NEW-OLD' IDEOLOGICAL ORDER 149

Art Criticism Versus the Administrative Apparatus 149

Art Criticism Today: Between the Devil and the Deep Blue Sea 157

The Populist MOdernism as/and the New Conservative Paradigm 163

Conclusions 170

Bibliography 176

Index 191