

## INDEX

- absence of style, 124  
 abstract / abstraction, 20, 23, 32, 38, 63, 65,  
     78–80, 91–92, 97, 102, 105, 111, 152  
 Acta Academiae Artium Vilmensis, 136, 179,  
     180, 183, 186  
 ADA (Auto-Destructive Art), 41  
 Adorno, Theodor W., 36–37, 51, 61, 68–70, 75,  
     80, 99, 176  
 aesthetic idealism, 14, 16, 19–20, 24, 28, 43, 61,  
     170–172, 174  
 aesthetics of truth, 26, 71, 171  
 aesthetic regime (fr. *Le régime esthétique*), 137  
 Africa / African, 113–114, 119–120, 179, 184  
 alarmism / alarmists, 56–57  
 Alloway, Lawrence Reginald 80, 176  
 alter-realities, 139  
 Althusser, Louis, 11, 152–153, 160, 169, 176  
 America / American, 9, 35, 39, 40, 43, 49, 51,  
     55, 72–73, 77, 78, 97, 101, 102, 111, 113, 142,  
     143, 164, 165, 177–179, 181, 183, 185, 186  
 American abstract expressionism, 97, 111, 171  
 analytical critique, 51  
 anarchism, 29, 40, 43, 44, 115  
 Andriuskevičius, Alfonsas, 103, 109–110,  
     126–129, 134, 135, 140–141, 143, 147, 149,  
     176, 179  
 Ancient Greece, 21, 84  
 anglophone, 16, 22, 118, 121–122, 150, 173  
 anti-leftist gravitation, 12, 123  
 anti-contemporaneity, 164  
 anti-realist (type), 74  
 Antinis, Robertas, 130  
 apophaticism, 171  
 Aquinas, St. Thomas, 129  
 Arendt, Hannah, 133  
 Art in America (magazine), 51, 177, 185  
 art for art's sake (fr. *l'art pour l'art*), 60–61  
 Artforum (magazine), 50, 177  
 Art News (magazine), 50  
 art world, 9, 16, 37, 55, 78, 92, 97, 102, 109, 117,  
     119, 122, 147, 156, 161, 169  
 Ashton, E. B., 176  
 auction prices, 151  
 aufhebung, 70  
 aura, 19–21, 110  
 avant-garde, 7–8, 11, 13, 14–15, 22–28, 34, 36,  
     38–41, 43, 50, 51, 54, 70, 90, 94, 96, 99,  
     107–109, 115, 127–128, 130, 168–171, 177,  
     178, 180, 181  
 axiological system, 9, 19, 34, 39, 48, 114, 115  
 Baker, George, 52, 176  
 Bakhtin, Mikhail (rus. Бахтин, Михаил),  
     64–67, 180, 188  
 Bakunin, Mikhail (rus. Бакунин, Михаил),  
     29, 188  
 Baltic states / region, 18, 116–117, 184, 186  
 Balutet, Nicolas, 82, 178  
 Barthes, Roland, 128, 141, 142, 176, 177  
 Baumgarten, Gottlieb, 24, 60, 120  
 Beauty and the Beast, 114  
 de Beauvoir, Simone, 83  
 befriending, 162  
 Bell, Clive, 128, 141, 177  
 belles-lettres, 50  
 Belting, Hans, 37, 177  
 Benjamin, A., 184  
 Benjamin, Walter, 26, 28, 89–90, 177, 184  
 Berlin Wall, 114  
 bêtes noires, 163  
 Beuys, Joseph, 91  
 Bey, Hakim (Wilson, Peter Lamborn), 114, 139  
 Bielskis, Andrius, 43, 89, 153, 177  
 Bikbov, Alexander (Бикбов, Александр), 111,  
     125, 188  
 Bogdanov, Aleksandr (rus. Богданов,  
     Александр), 26–28, 31, 188  
 Bois, Yve-Alain, 38, 177  
 Bolsheviks, 29  
 Bostock, A., 177  
 Bourriaud, Nicolas, 118, 144, 177  
 Bourdieu, Pierre, 11, 160, 169, 177  
 bourgeois(ic), 19–20, 22–24, 26–28, 31–33, 41,  
     43–45, 58, 60, 66, 89, 96, 108, 111, 127, 130,  
     147, 150–151, 154, 160, 166, 170–171, 174, 185  
 brand, 43, 52, 121  
 Brecht, Bertold, 99, 177

- brend, 43–44  
 Brėdikis, Vytautas, 177  
 Brezhnev, Leonid (rus. Брежнев, Леонид),  
     17, 93, 94, 96, 99–101, 106, 108, 109, 133,  
     135, 155, 172  
 brezhnevism, 148, 172  
 Brik, Osip (rus. Брик, Осип), 26, 188  
 brillo box, 36  
 Broder, D., 187  
 Bronner, Gérald, 82, 177  
 Broodthaers, Marcel, 52  
 Buchloh, Benjamin H.D., 39, 51, 52, 176, 177  
 Budraitis, Ilya (Будрайтскис, Илья), 8, 32,  
     100, 118, 149, 164, 167, 168, 178, 189  
 Buden, Boris, 164, 177  
 Buren, Daniel, 52,  
 Burgin, Victor, 47, 178  
 Burke, Edmund, 55–56, 59–60, 120, 178  
 Bürger, Peter, 25, 50–51, 90, 177, 178, 181  
 Butrimas, Adomas, 177  
 buzzwords, 118, 119, 173  
 Brzezinski, Zbigniew, 133  
  
 CAC (Vilnius Contemporary Art Centre),  
     76, 126–130, 143, 148, 157, 174  
 Calinescu, Matei, 89, 90, 178  
 Camp-Pietrain, Edwige, 82, 178  
 capitalist realism, 102, 179  
 capitalist realisms, 102  
 care chronotope, 67–68, 119  
 carnival / carnivalesque 65, 66, 165  
 Central Europe, 9, 10, 14, 113–117, 153, 164, 167  
 'central' institutions, 157, 160–163, 165  
 Chamicuro language, 121  
 Chekhov, Anton (rus. Чехов, Антон), 23  
 Chekhov-Turgenev style, 23  
 Christian expressionists, 57  
 (Christian) morality, 34, 35, 56, 152, 177  
 chronic periphery, 117  
 chronotope, 67  
 Chuzhak, Nikolai (rus. Чужак, Николай),  
     23, 24, 189  
 CIA (The Central Intelligence Agency), 97  
 Cidzikaitė, Dalia, 4  
 Cielatkowska, Zofia, 122, 178  
  
 class consciousness, 27, 28, 32, 33  
 Cold War, 16, 39, 93, 97, 133, 185  
 Collins, Randall, 135, 178  
 commercialisation, 52, 56, 90, 146  
 communism / communist, 12, 29, 31, 43, 58,  
     60, 95–97, 100, 113, 116, 130, 133, 151, 153,  
     165, 170, 183, 185, 190  
 Communist Bloc / Eastern Bloc, 9, 18, 39, 47,  
     48, 100, 111, 113–117, 125  
 Communist Party, 98, 100, 108, 110, 111, 138, 180  
 concept art, 43, 179  
 conceptualism, 38, 48, 71, 76, 91, 124, 143, 174  
 Congress of the Communist Party 95, 96, 101,  
     108, 180  
 constructionist type of art criticism, 73  
 contemporary art (institution) system, 9,  
     12, 13, 52–53, 119, 123, 147, 155, 157, 159,  
     163–166, 168, 169, 173, 175  
 conservative, 16, 29, 46, 54, 55–61, 71, 76, 77,  
     84, 85, 92, 96–98, 100, 104, 106–108, 111,  
     115, 117, 126, 129, 145, 146, 155, 156, 163,  
     168–175, 182, 186  
 conservative avant-garde, 54  
 conservative turn / shift, 17, 18, 45, 53, 99, 146,  
     164, 167, 175  
 contemporary art market, 40, 45, 117  
 corporeality, 141  
 'correct emancipatory ideology', 151  
 counterculture, 15, 40–45, 48, 161  
 counter-revolutionary, 100, 101, 167  
 critical art, 7, 185  
 critique of ideology, 8, 51, 85  
 cross-rankers (social) (rus. Разночинцы /  
     Raznochintsy), 24  
 Crow, Thomas E., 42, 77, 102, 178  
 Cuauhtémoc, Medina, 43, 100, 178  
 Cuccuru, Kathrine, 4  
 cultural degenerates, 57  
 Currie, Gregorie, 48, 178  
  
 Čiučelis, Tomas, 4, 162, 178  
  
 dada, 41  
 Dalí, Salvador (Isp. Salvador Domingo Felipe  
     Jacinto Dalí i Domènech, Marquess of  
     Dalí of Púbol), 91

- damn awesome, 161  
 Danto, Arthur, 15, 18, 34–37, 39, 47, 77, 142, 171, 178, 180, 185, 186  
 Darwin, Charles, 57  
 de-aestheticisation of aesthetics, 44  
 deaths, 123, 125  
 Debord, Guy, 42, 178  
 deconstruction, 123, 124, 171  
 Dee, Liam, 22, 178  
 Derrida, Jacques, 76, 123  
 de-Stalinisation, 95  
 dialectic(s) / dialectical, 14, 16, 21, 68, 69, 75, 89, 90, 96, 107, 125, 150, 176, 188  
 Dickie, George, 39, 179  
 différance, 76  
 D.I.Y. (Do it yourself), 41  
 Diop, Babacar Mbaye, 121, 179  
 direct experience, 42  
 Diržys, Redas, 181  
 divine, 20, 35, 58  
 DJ of ideas, 143  
 Dobrenko, E. (rus. Добренко, Е), 189  
 don't be evil, 162  
 Dovydaitytė, Linara, 136, 149, 150–152, 176, 179  
 drive (fr. droguer), 141  
 dunes of Nida, 83  
  
 Eagleton, Terry, 11, 46, 146, 147  
 Eastern Bloc, 39, 47, 48, 111, 114, 116, 125  
 East Indies, 113  
 Eastern Europe, 9–10, 13, 14, 18, 34, 182, 100, 101, 113–117, 153, 164, 167, 180, 182, 184, 185  
 education, 30–32, 132, 140, 146, 149, 152–154, 158  
 Eiland, H., 177  
 elite, 85, 134, 135, 149, 153, 154, 156, 163, 168  
 Elkins, James, 54, 77, 179, 184  
 emancipation, 45, 50, 152  
 Emanuel, S., 177  
 end of art (history), 15, 18, 34–40, 45–47, 77, 123, 170, 171, 173, 178, 180, 185  
 Engels, Friedrich, 20, 183  
 entropy, 38  
 Eribon, Didier, 82, 146, 179  
  
 essentialist-formalist art criticism, 72  
 esotericism / esoteric, 20, 24, 29, 85, 92, 101, 131  
 ethnographism / ethnographic, 82, 109, 138  
 EU (The European Union), 114, 123  
 everyday life, 7, 42, 100, 123, 132, 161, 170, 171  
 expressionism, 57, 91, 97  
  
 factual literature, 14, 15, 23–24, 28, 170  
 factology, 15, 62, 75–78, 81, 87, 89, 92  
 factual-descriptive art criticism, 75  
 Fagnart, Claire, 73–74, 76, 179  
 false consciousness, 20, 44, 104, 170  
 Fainsod, Merle, 133  
 fascism, 60, 118, 187  
 feminism / feminist, 45, 47, 51, 82, 141, 174, 179, 182  
 Ferguson, C., 181  
 festivalism / festivalisation, 53, 168  
 feudalism, 55  
 Fichte, Johan Gottlieb, 21  
 fine arts, 45, 155, 180  
 fin-de-siècle, 56  
 Fisher, Mark, 102, 167, 179  
 Flynt, Henry, 43–45, 179  
 fluxus, 41, 43, 100, 165, 178, 187  
 Fomina, Julija, 161, 179  
 formal subjectivism, 107  
 formless, 38, 177  
 Foster, Hal, 52, 176  
 Franceschini, Silvia, 184  
 Fraser, Andrea, 52, 176  
 free creative zones, 139, 140  
 free market, 126, 144, 146  
 Fried, Michael, 50  
 Fruch, Joanna, 47, 179, 182  
 Fry, Roger, 128, 141, 179  
 Fukuyama, Francis, 9, 18, 126, 179  
 fundamental values, 57, 58, 128  
 fundamentalist type of art criticism, 73  
  
 Galkus, Juozas, 177  
 Gatovsky, L. M. (rus. Гатовский, Л. М.), 189  
 Gautier, Théophile, 60, 61, 179  
 Gečas, Vincentas, 140  
 Gedutis, Aldis, 161, 179

- Generation X (Latchkey Generation), 13, 122  
 Ghani, Mariam, 185  
 Gielen, Pascal, 180  
 Ginn, Laura M., 38, 92, 181  
 Girnius, Kęstutis, 135, 180  
 global hegemony, 97, 111  
 von Goethe, Johann Wolfgang, 57  
 God, 30, 35, 57  
 Good, Peter, 66–68, 180  
 Goshgarian, G. M., 176  
 Goya, Francisco (Isp. de Goya y Lucientes, Francisco José), 91  
 Gramsci, Antonio, 32, 180  
 grassroots conservatism, 164, 165, 182  
 Greenberg, Clement, 50, 51, 128, 180  
 Grigoravičienė, Erika, 131, 137, 138, 180  
 Grigoravičius, Saulius, 124, 125, 180  
 Gržinić, Marina, 113–115, 180  
 Groys, Boris (rus. Гройс, Борис), 25, 26, 189  
 Günter, Hans (rus. Гюнтер, Ханс), 23, 24, 189
- Habermas, Jürgen, 36, 51, 61, 70, 71, 160, 180  
 habitus, 11, 78, 89, 92, 147, 160  
 Hadot, Pierre, 84, 180  
 Hardt, Michael, 180, 167  
 Harrison, Ch., 180  
 Hartle, Johan, 21, 180  
 Harry Potter, 85  
 von Hayek, Friedrich August, 144–146, 181  
 Heartney, Eleanor, 49, 181  
 Hegel, Georg Wilhelm Friedrich, 19, 22, 29, 34–35, 37, 68, 70, 87, 104, 130, 185  
 hegemony of the proletariat (culture), 28, 29, 32, 182  
 Heimendinger, Nicolas, 51, 181  
 Hemingway, Andrew, 146, 188  
 hermeneutic ripples, 18, 47, 48, 113, 123  
 hillbillies, 85, 164, 187  
 highest state awards, 161  
 Hirst, Damien, 91  
 Hobsbawm, Eric, 46, 131, 181  
 Hollywood / Hollywoodised, 83, 97  
 Home, Stewart, 41, 181  
 Huntington, Samuel P., 55–60, 181  
 Hullot-Kentor, Robert, 176
- hyper-imitation, 9, 115, 116, 118–122  
 hyper-realism, 102
- Ideal, 104–106  
 idée fixe, 115  
 Ilyenkov, Evald (rus. Ильенков, Эвальд), 104–106, 109, 188, 189  
 imitative pluralism, 156, 169  
 impossibility of description, 156  
 impressionism, 75, 91  
 incorrect English, 121  
 individualism / individualised, 44, 56, 66, 76, 111  
 ‘inner grammar’ of the artwork, 78, 91, 92  
 institutional critique, 8, 51, 52, 74–76, 170, 177, 185  
 institutional transcendence, 160, 169  
 interplayer (social) (rus. Прослойка / prosloika), 31  
 intelligentsia, 24, 27, 28, 31, 32, 82, 83, 111, 135, 182  
 irrational / irrationalism, 20, 34, 35, 51  
 ISA (Ideological State Apparatuses), 11, 152, 156, 160, 169, 176  
 Ivanauskas, Vilius, 98, 181
- Jablonskienė, Lolita, 151, 181  
 Jaquet, Chantal, 42, 82, 181  
 Jakštas, Adomas, 57, 181  
 Jameson, Fredrik, 46, 78, 181  
 Jankauskas, Donatas, 143  
 JMVMC (Jonas Mekas Visual Arts Centre), 165  
 Jokubaitis, Alvydas, 90, 107, 181  
 Joselit, David, 52, 176
- Kafka, Franz, 110  
 Kant, Immanuel, 21, 24, 49, 60, 67, 120  
 Kaunas Art School, 57  
 Kasparavičiūtė, Benigna, 147, 182  
 katallaxia / catallactics, 144  
 Kavaliauskaitė, Jūratė, 138, 139, 185  
 Kelertas, Violeta, 186  
 KGB (the Committee for State Security), 83, 96  
 Khrushchev, Nikita (Хрущёв, Никита), 94–96, 99, 108, 133, 178

- Kibildis, Vytautas, 177  
 Kinčinitis, Virginijus, 124, 182  
 Kirk, Russel, 56, 182  
 Kirtiklis, Kęstutis, 161, 179  
 kitsch / kitschy, 87, 89–92, 178, 180  
 Klajumienė, Dalia, 180  
 Kliaugienė, Gražina, 109, 128  
 Klumbys, Valdemaras, 138, 182  
 Knight, Kelvin, 43, 177  
 Knodt, M., 183  
 komсомол (The All-Union Leninist Young Communist League), 138  
 Koons, Jeff, 91  
 Kostkevičiūtė, Irena, 187  
 Kosuth, Joseph, 38  
 Kraniauskas, Liutauras, 4, 161, 179  
 Krauss, Rosalind E., 38, 50, 52, 176, 177  
 Kreivytė, Laima, 182  
 Krikštopaitytė, Monika, 162, 182  
 Kristeva, Julia, 79  
 Kropotkin, Peter (rus. Кропоткин, Пётр), 30, 189  
 Kuzminov, I. I. (rus. Кузьминов, И. И.), 189  
  
 Langer, Cassandra, 47, 179, 182  
 Laclau, Ernesto, 32, 182  
 LAF (rus. ЛЕФ, Левый фронт искусств / LEF, Levyy front iskusstv), 15, 22–24, 26, 28, 130  
 Lagrave, RoseMarie, 82, 182  
 Laptev, D. (rus. Лаптев, Д.), 189  
 Laruelle, Marlene, 165, 182  
 Latin American, 39  
 LAU (Lithuanian Artists' Union), 127–129  
 Laučkaitė, Laima, 124, 183  
 Leitch, V. B., 176  
 Leontyev, L. A. I. (rus. Леонтьев, Л. А. И.), 189  
 Lenin's Mausoleum, 96  
 lettrism, 41, 181  
 Levine, David, 121, 185  
 LGBTQ+, 174  
 liberalism / liberal, 12, 18, 19, 56, 58–59, 71, 73, 76, 94, 97, 99, 106, 107, 111, 126, 128–130, 141, 144–146, 153, 155, 156, 164, 165, 168, 171, 173–175, 181  
 libertarianism, 146  
 liking, 162  
 linguistic autonomy, 124  
 Lithuanian artists / art critics, 12, 103, 107, 108, 115, 123  
 Lyotard, Jean-François, 46, 183  
 Lord of the Rings, 85  
 Lubytė, Elona, 130, 131, 138, 139, 183  
 Lucey, Michael, 179  
 Luhmann, Niklas, 105, 183  
  
 Maciunas, George (lit. Mačiūnas, Jurgis), 43, 100, 165, 183, 187  
 Malašauskas, Raimundas, 143, 144, 156, 179, 182, 183  
 de Man, Paul, 50, 178  
 Mandel, Ernest, 48, 183  
 Mannheim, Karl, 57, 58, 183  
 Marcinkevičienė, Dalia, 133, 183  
 Marcuse, Herbert, 43, 44, 61, 99, 183  
 Mardosaitė, Aukšė, 181  
 Marshall Plan, 97  
 Marx, Karl, 19–22, 72, 92, 146, 170, 183, 188 (neo / post)marxism, 11, 12, 14–17, 19, 22, 34, 40, 44, 45, 49–51, 61, 64, 72, 75, 93, 94, 97, 99, 100, 104, 106, 132, 146, 152, 170, 171, 188, 189  
 marxism-leninism, 16, 23, 30–31, 95, 96, 104, 132, 172, 173  
 Matejka, L., 189  
 materialism / materialistic, 7, 14, 19, 21, 26, 27, 31, 32, 38, 52, 87, 88, 104, 105, 142, 170, 171, 188  
 Mazūras, Petras, 143  
 Mažeikis, Gintautas, 61, 74, 75–77, 183, 184  
 Maya Stendhal Gallery, 165  
 Mbembe, Joseph-Achille, 113, 184  
 McCarthyism, 97  
 McEvelly, Thomas, 78–80, 184  
 McLaughlin, K., 177  
 Mekas, Jonas, 165  
 Melancholic Archipelagos, 86  
 metaphysical reveries, 62, 77–78, 80, 86, 91  
 Metzger, Gustav, 41  
 Meyer, James, 52, 176

- Midgley, D., 188  
 Millennials (Generation Y), 122  
 Miller, John, 52, 176  
 mimicry, 116, 122, 174  
 minimalism, 38, 130  
 Mingolo, D. Walter, 177, 186  
 Misiano, Viktor (rus. Мизиано, Виктор), 39,  
     101, 123, 184, 189  
 Mitterand, François, 146  
 mockery of art, 130  
 modernism, 17, 18, 48, 51, 93, 94–96, 98,  
     101–103, 108, 109, 115, 119, 126–131, 133, 142,  
     170, 172, 174, 176, 178, 180, 182, 183, 186  
 Molesworth, Hellen,  
 modern restoration,  
 MObnism / MObnists, 163–170, 175  
 MO museum, 165–166, 175, 184  
 montage, 7, 23, 177  
 moral catastrophe, 85  
 Mouffe, Chantal, 32, 182  
 Mulevičiūtė, Jolita, 108, 180, 184  
  
 Narušytė, Agnė, 88, 182, 184  
 National Gallery of Art, 148, 157, 163, 175  
 national identity, 108, 119,  
 Navakas, Mindaugas, 130  
 nazism, 58  
 Ndiaye Diadj, Iba, 119, 184  
 negative dialectics, 68, 69, 75, 176  
 neo-academism, 107  
 neo-avantgarde, 13, 15, 34–41, 45–48, 50–52,  
     90, 123, 125, 127, 129, 170–171, 173–174, 177  
 neo-colonialism, 119  
 neo-conservatism, 12, 54, 58, 107, 109, 146,  
     147, 161  
 neoliberal, 9, 12, 45, 53, 73, 116, 146, 149, 153,  
     156–159, 161, 166–169, 173–175, 187  
 neo-romanticist, 107  
 neurotic fixation, 117, 122  
 New Left, 50, 129, 146, 153, 171, 174, 188  
 Newman, M., 179, 184  
 new materialism, 31  
 Nietzsche, Friedrich, 34–35, 90, 185  
 Nice, R., 177  
 noble, 85  
  
 nomenclatura, 126, 140, 153  
 non-ideology, 61, 151, 154, 173  
 non-realistic, 132  
 Nordau, Max Simon, 56–57, 184  
 Norkus, Zenonas, 12, 125, 126, 154, 184  
 nothingness, 86, 88  
  
 Oakeshott, Michael, 55, 59–60, 146, 184  
 Obadia, Nathalie, 97, 117, 184  
 October (magazine), 50, 52, 176  
 Offe, Claus, 117, 146, 174, 184  
 ontology / ontological, 35, 37, 73, 74  
 open society, 126  
 'optimistic' marxism, 16, 99–100  
 Oscar-Wilde-style, 28  
 Ostrovityanov, K. V. (rus. Островитянов, К.  
     В.), 198  
  
 Palys, V., 177  
 Pankūnaitė, Birutė, 176  
 parallel spiritual galaxies, 78  
 patient chronotope, 67–68  
 Paul, Eden & Cedar, 31, 184  
 Pelše, Stella, 107, 184  
 Perestroika (rus. Перестройка), 89, 123, 134  
 perfect barbarism, 43–44, 171  
 performative conceptualism, 48, 100  
 performative shift, 100, 102  
 perspectivist type of art criticism, 73  
 'pessimistic' Marxism, 16, 99–100  
 philosophical discourse, 10, 40, 84, 87, 106, 180  
 philosophical poetics, 77  
 photosophy, 85–89  
 Picasso, Pablo (Isp. y Picasso, Pablo Diego  
     José Francisco de Paula Juan Nepomuceno  
     María de los Remedios Cipriano de la  
     Santísima Trinidad Ruiz), 91  
 piece of shit, 115  
 Pipes, Richard, 133  
 platonic, 14, 105, 106  
 play (fr. Jouisance), 141  
 pleasure of the text (writing for pleasure), 141  
 polemical violence, 50  
 political economy, 19, 21, 22, 27, 96, 181, 183  
 polyvocal language, 65  
 Pollock, Jackson, 91, 97

- pop art, 91, 102  
 pornography / pornographic /  
     pornographised, 57, 85, 115, 121  
 post-colonial, 113–118, 120, 122  
 post-communism / post-communist, 113, 116,  
     153, 154, 171, 184, 185  
 post-fascism, 118  
 postmodernism, 15, 36, 44, 45–48, 51, 122–129,  
     155, 170, 171, 178, 181–183, 188  
 post-Soviet, 9, 17, 74, 84, 122, 135, 136, 149, 155,  
     158, 164, 167, 168, 178, 186  
 post-structuralism, 45, 49, 51, 124, 125, 141  
 post-traumatic stress disorder, 12  
 potato metaphysics, 80–85, 88, 186  
 pre-Raphaelites, 56  
 Princenthal, Nancy, 51, 185  
 proletkult (proletarian culture), 26, 29, 31  
 proletariat / proletarian, 12, 19, 24, 26–28,  
     30–33, 170, 171, 184  
 Proudhon, Pierre-Joseph, 44, 45, 185  
 Provan, Alexander, 185  
 psychoanalytic / psychoanalysis, 45, 47, 49,  
     51, 72, 141  
 psychogeography, 42  
 pure art / pure beauty, 26, 27, 132  
 Putin, Vladimir (rus. Путин, Владимир),  
     164, 177  
  
 quiet modernism, 119, 130–140, 174  
  
 Rabelais, François, 65, 66  
 Rakauskas, Romualdas, 83  
 Ray, Gene, 39, 177, 185  
 Ramonaitė, Ainė, 138, 139, 185  
 Rancière, Jacques, 53, 137, 138, 185  
 Raunig, Gerald, 177, 185  
 Raven, Arlene, 179, 182  
 reactionary conservatism, 118, 164–165, 167, 168  
 realism / realistic, 15, 23–26, 73, 96, 102, 103,  
     106, 107, 118, 130, 137, 138, 179  
 reality, 7, 8, 9, 15, 20, 22–28, 30, 31, 35, 36, 37,  
     44, 47, 65, 66–67, 69, 70, 74, 81, 82, 84,  
     85, 88, 96, 99, 105, 106, 113, 123, 124, 125,  
     128, 130, 138, 142, 170  
 realpolitik, 154  
  
 re-bourgeoisification, 173, 175  
 rebellion for its own sake, 28  
 ‘referenceless’ post-institutional critique, 75  
 refolution, 126  
 relational aesthetics (fr. *Esthétique  
     relationnelle*), 118, 124, 144, 145  
 Renano, Ernest, 57  
 renaissance, 91  
 Repšienė, Rita, 188  
 retro-avant-gardism, 175  
 return to real, 82, 83  
 return to reality and everydayness, 15, 44, 81, 123  
 revolution / revolutionary, 8, 12, 14, 22, 23–33,  
     34, 41–44, 51, 55, 58, 101, 107, 109, 125, 126,  
     130, 161, 164, 165, 170–172, 178, 183, 188  
 rhetoric of ‘normalisation’, 18, 159  
 Rice, Ch., 184  
 Rogov, K (rus. Рогов К), 110, 189  
 romanticism, 90, 107, 108, 177  
 Rose, Barbara, 50  
 Rothko, Mark, 97  
 RSAs (Repressive State Apparatuses), 152  
 Rubavičius, Vytautas, 134, 139, 140, 185  
 Rubinstein, Raphael, 179, 181, 184, 185  
 Rule, Alix, 54, 185  
 Rumšas, Armandas, 4  
 Ruscism (rus., and Ukr. Рашизм), 118  
  
 Sąjūdis (the Movement), 133, 134, 138, 139, 185  
 Salnikov, Vladimir (rus. Сальников,  
     Владимир), 111, 189  
 Saltz, Jerry, 92, 147, 159, 185  
 samizdat (‘self-publishing’; rus. Самиздат), 110  
 Sartre, Jean-Paul, 83  
 Saunders, Frances Stonor, 97, 185  
 de Saussure, Ferdinand, 63–64, 185  
 Schimpfössl, Elisabeth, 153, 185  
 Schjeldahl, Peter Charles, 53, 185  
 Schmukalla, Magda, 116, 185  
 screen world, 85  
 screen whore, 85  
 Second generation from the plough  
     (the Silent Generation / the Traditionalist  
     Generation), 82–83  
 Shelley, Percy, 57

- Shepilov D. T. (rus. Шепилов, Д. Т.), 189
- Schopenhauer, Arthur, 35, 56
- semi-nonconformism, 134
- serious culture, 41, 66, 67, 89, 158
- seriousness, 67–68, 147
- silent Church (Catholic underground), 131
- significant form, 128, 141, 142
- Singing Revolution, 139
- situational art criticism, 72
- Situationists International, 41–43
- Skurvidaitė (Skurvida), Sandra, 124, 185
- Snyder, Stephen, 34, 35, 36, 185
- social class, 20, 24, 26–33, 39, 44, 45, 47, 56, 59, 64–66, 82, 95, 181, 182
- social reality, 22–25, 99, 138
- socialist realism, 93, 99, 106, 108, 109, 132, 137, 142
- society of spectacle, 42, 53, 178
- Socrates, 84
- Soros Contemporary Art Centre, 126, 127
- Soros, George (born Schwartz, György), 126, 185
- Soutine, Chaïm (rus. Сутин, Хаим), 91
- Soviet, 10, 12–18, 30, 53, 75, 82, 83, 87, 93–113, 115, 116, 122–140, 142, 145, 149, 151, 153–158, 163, 164, 168, 169, 172–174, 180, 182, 183, 185, 186, 188
- Soviet (cultural) dynasties, 126
- Soviet ideology, 12, 16, 18, 39, 97, 98, 106, 108–111, 133, 136, 150, 153, 156, 163, 172–173, 174
- spontaneous order, 144–145
- spirit / spiritual, 19, 20, 24, 27, 29, 35, 43, 51, 52, 53, 55, 57, 76, 78, 85, 87, 88, 95, 101, 104, 106, 115, 117, 118, 128, 131, 135, 141–143, 150, 169, 172
- Stalin, Joseph (born Dzhugashvili; rus. Сталин, Иосиф; Georg. იოსებ სტალინი), 26, 95, 96
- stalinist / stalinism, 26, 31, 100, 107, 133
- Stallabrass, Julian, 129, 160, 161, 186
- Steyerl, Hito, 121, 185
- Stolnitz, Jerome, 72–76, 186
- Storr, Robert, 52, 176
- stratification, 39, 44, 56, 64–66, 76, 106, 121, 129, 145, 156, 160
- Streikus, Arūnas, 131, 136, 137, 186
- Studio Libeskind, 166
- subjectivity / subjective / subjectivism, 13, 23, 35, 43, 56, 57, 63–65, 68, 80, 86, 104, 105, 107, 128, 142, 147, 160, 172
- sublime, 86, 120
- superstructure, 19, 21, 22, 73, 105, 152
- Sutkus, Antanas, 83
- surrealism, 91
- symbolists / symbolism, 35, 56, 91, 107
- synchronisation with the West, 9–10, 112, 114–118
- syphilis of art, 57
- syntax of global language, 124
- Sventickas, Valentinas, 73, 186
- Sverdiolas, Arūnas, 115, 186
- Sytina, I. D. (rus. Сытина И. Д.), 188
- Šapoka, Kęstutis, 4, 7, 8
- Šepetys, Lionginas, 93, 94, 96, 101–103, 182, 186
- Šermūkšnytė, Rūta, 134, 186
- Šliogeris, Arvydas, 80–89, 186
- Švedas, Aurimas, 185
- Taine, Hippolyte, 57, 72
- tectology, 31
- Ter-Oganyan, Avdey (rus. Тер-Оганьян, Авдей), 190
- thatcherism, 146
- Thériault, Mélissa, 37, 38, 186
- Thom, Françoise, 100, 186
- Titunik, I. R., 189
- Tlostanova, V. Madina (Тлостанова, Мадина), 117, 186
- Tolstoy, Leo (rus. Толстой, Лев), 56
- total ethical darkness, 56
- transcendental / transcendentalism, 21, 22, 37, 58, 67, 86, 141, 170, 172
- transclass (social), 12, 42, 82, 178, 181
- transition period, 114, 153, 163, 175
- Traverso, Enzo, 118, 187
- Trilupaitytė, Skaidra, 127, 129, 134, 160, 161, 187
- Troncy, Éric, 142, 187
- Trotsky, Leon (Born. Bronstein; rus. Троцкий, Лев; Бронштейн, Лев), 31, 190
- trotskyism, 97

- truth, 23, 26, 35, 36, 47, 68–71, 73, 80, 81, 97,  
130, 131, 151, 171
- Tsarist Russian Empire, 106, 150
- Turgenev, Ivan (rus. Тургенев, Иван), 23
- Tylor, Roger, 20, 187
- Urbanavičius, Vldas, 130
- USSR (The Union of Soviet Socialist  
Republics) / Soviet Empire, 11, 18, 39, 48,  
83, 93–112, 117, 123, 132, 134, 149, 153
- utopian, 15, 22, 28, 29, 43, 58, 59, 151, 170, 181
- Uvarova, I. P. (rus. Уварова, И. П.), 110, 189
- Valatkevičius, Jonas, 131, 182, 187
- Vaknin, Sam, 118, 119, 187
- Vance, J. D., 164, 187
- Vasilyev, Mark (rus. Васильев, Марк), 100, 189
- Vaitkūnas, Gytis, 150, 187
- Venice Biennial, 102
- verkitschen, 89
- Vienožinskis, Justinas, 150, 187
- Vildžiūnas, Vldas, 138
- Vilnius Art Institute (currently, Vilnius  
Academy of Arts), 72, 103, 131, 132, 136,  
140, 154, 157, 159
- Vilnius – European Capital of Culture, 130
- Voloshinov, Valentin (rus. Волошинов,  
Валентин), 64, 189
- vulgar / vulgarity, 27, 65, 66, 78, 85, 89, 104, 172
- Walzer, Michael, 32, 187
- war in Afghanistan, 101
- Warhol, Andy, 36, 91, 142
- Weber, Max, 88, 187
- Weitz, Morris, 37, 187
- Wellmer, Albrecht, 61, 69, 70, 78, 188
- weltanschauung, 30
- Werckmeister, Karl Otto, 21, 146, 188
- Western decadent modernism, 16, 93–94, 96,  
101–103, 132
- Western Europe, 15, 39, 40, 66, 97, 99, 107,  
117, 172
- Western art world / system, 9, 14, 40, 47, 48,  
49, 52, 75, 93, 94, 96, 97, 103, 109, 115, 122,  
123, 125, 129, 132, 142, 169, 171
- Western (academic) terminology, 9, 15, 123,  
125, 173, 174, 172
- Western-style institutions, 160, 172
- Western philosophy, 55, 70, 116
- Western world, 9, 39, 53, 83, 102, 114, 164, 173
- What You See Is What You Get, 85, 89
- Widdis, Emma, 25, 188
- wild capitalism, 114
- Wilde, Oscar, 28
- Wood, P., 180
- Williams, Gilda, 121, 188
- Winckelman, Johann Joachim, 21
- wooden language (fr. La langue de bois), 100,  
109, 128, 172, 186
- zombie, 85, 184
- Zola, Émile, 56
- Žeruolytė, Liudvika, 177
- Žižek, Slavoj, 104, 188
- Žukauskienė, Gilija, 22, 107, 188
- Žukauskienė, Odeta, 4, 161, 188
- Žvilius, Alfonsas, 177
- Yurchak, Alexey (rus. Юрчак, Алексей), 100,  
189