

# About Authors

*Alice Bucknell* is a North American artist and writer based in London and Los Angeles. Working primarily through game engines, she explores interconnections of architecture, ecology, magic, and nonhuman and machine intelligence. She is the organizer of New Mystics ([www.newmystics.xyz](http://www.newmystics.xyz)), a platform exploring magic, mysticism, ritual, and technology.

*Mathilde Desvages*, PhD, 20th century sculpture specialist from France. Her cultural studies range from the studio of Zadkine to Baltic mythological sources. She is a researcher on the work of the Lithuanian sculptor Antanas Mončys (1921–1993).

*Naglis Kardelis*, PhD, Chief Researcher at the Department of Contemporary Philosophy (Lithuanian Culture Research Institute) and a professor at the Vilnius University Faculty of Philosophy. He has authored two books – *Vienovės įžvalga Platono filosofijoje* (The Insight of Unity in Plato's Philosophy, 2007, in Lithuanian) and *Pažinti ar suprasti? Humanistikos ir gamtotyros akiračiai* (To Know or to Understand? The Horizons of Humanities and Natural Sciences, 2008, in Lithuanian). Kardelis mainly focuses on the reception and actualization of classical Greek philosophy in contemporary philosophy, on the philosophy of archaeology, and on the scholarly legacy of Arvydas Šliogeris and Marija Gimbutas. He is currently working on a book dedicated to the philosophical evaluation of Gimbutas' archaeomythological reconstructions.

*Małgorzata Litwinowicz*, Dr habil., is a professor at the Institute of Polish Culture at the University of Warsaw, Poland. Her primary fields of research include the 19th century history of Polish and Lithuanian cultures, and problems of modernity and modernization, in particular issues related to media transformations and inventiveness. Her research interests include traditional stories but above all, telling literature. Currently working on a project devoted to the “domestication” of the Baltic Sea in Polish culture and the middle-war period and cultural history of national parks in Poland in the same period.

*Agnė Narušytė*, Lithuanian art historian and curator, Prof. PhD, Research Fellow, Department of Contemporary Lithuanian Culture (Lithuanian Culture Research Institute). One of her most recent books is about how to imagine time in among fastening experiences (*Chronometrai: įsivaizduoti laiką, arba Chronopolitika, heterochronija ir greitejančio pasaulio patirtys Lietuvos mene*, 2021).

*Valentyn Odnoviun*, Ukrainian photographer living in Vilnius, Lithuania, PhD student, Department of Contemporary Lithuanian Culture (Lithuanian Culture Research Institute). Photographs in the latest projects

question the relation between what we see and perceive in advance of the act of recognition. During the last few years, research has been mainly linked with historical or socially engaged events and problems through the “abstract”-looking image, working with the viewer's imagination to create more concrete communication with the help of interpretation and conceptual thinking.

*Gloria Feman Orenstein* is a feminist art critic and scholar of ecofeminism in the arts. American professor Emerita, Comparative Literature and Gender Studies, University of Southern California, U.S.A. Her first book “The Theater Of The Marvelous: Surrealism And The Contemporary Stage” paved the way for her pioneering work on The Women of Surrealism. Artist Leonora Carrington had been a friend and remained a major source of her inspiration in research and scholarship since 1971. Her book “The Reflowering Of The Goddess” offers a feminist analysis of the movement in the contemporary arts that reclaimed the Goddess as the symbol of a paradigm shift toward a more gynocentric mythos and ethos as women artists forged a link to the pre-patriarchal civilization of the ancient Goddess cultures, referencing them as their source of spiritual inspiration.

*Rita Repšienė*, PhD, Lithuanian senior researcher and head of the Department of Contemporary Lithuanian Culture (Lithuanian Culture Research Institute) and associate professor at Vilnius University where she teaches at the Department of Communication. Her research interests include contemporary culture, communication theories, media studies, modern mythology, identity, critical thinking, and heritage. She explores the ideas of – scary Lithuanian fairy tales, cultural network societies, humour and folklore, and mythical memes – while connecting cultural figures through the times, between myth and the present in the formats of books and articles. She is currently working on the topics of creative thinking and metaverse reality.

*Odeta Žukauskienė*, PhD, is a chief researcher in the Department of Comparative Culture Research (Lithuanian Culture Research Institute) and associate professor at the Vilnius Academy of Arts, Kaunas Faculty. Her scientific interests include cultural studies, art history, visual arts and cultural memory. She has authored the monographs *Meno formų metamorfozės: komparatyvistinė Focillono ir Baltrušaičio menotyra* (Metamorphoses of Art Forms: Comparative Art Studies by Focillon and Baltrušaitis, 2006, in Lithuanian), and *Atminties ir žvilgsnio trajektorijos: vaizdo kultūros refleksija* (Trajectories of Memory and Glance: A Reflection on Visual Culture, 2019 in Lithuanian). Her current research focuses on two cultural figures – art historian Jurgis Baltrušaitis and his comparative approach regarding images and a dissent thinker and poser at the Vilnius Academy of Art – Justinas Mikutis.