

MUSIC AND THEATRE

Historical Contexts /
Contemporary Interpretations

Contents

| 6 | Foreward

I. Historical Contexts

| 24 | Laima Budzinauskienė. The Legacy of the Repertoire of the Zabičiai (Valinčiai) Church Band in the Vilnius University Library Archives

| 53 | Vida Bakutytė. Lithuanian Chapters in the Life and Work of Composer Wojciech Gawroński (1868–1910): An Operatic Vision

| 80 | Kamilė Rupeikaitė. The Significance of the Creative Legacy of Joseph Achron for the Perception of the Multiple Lithuanian Identity

| 101 | Šarūnė Trinkūnaitė. The Vydūnas Project: Theatre as a Place of Community Experience

| 124 | Helmutas Šabasevičius. Nikolai Zverev and the Lithuanian Ballet

II. Contemporary interpretations

| 144 | Jūratė Landsbergytė-Becher. A Hypothesis of the Sacred: Spacetimes in the Music of Ričardas Kabelis and Mykolas Natalevičius

| 163 | Aušra Martišiūtė-Linartienė. Concert Performance in Contemporary Lithuanian Theatre: Contexts and Dramaturgy of *Beautiful and Powerful*

| 177 | Alma Braškytė. Director as Co-author to the Playwright: The Minor Narratives in Yana Ross's *Tales From the Vienna Woods*

| 191 | Rimgailė Renevytė. Solaris – A Lonely Planet. Actor and/or Character in the Creative Process of the Performance *Solaris 4*

| 206 | Ramunė Balevičiūtė, Agnė Jurgaitytė-Avižinienė. City and Creativity: The Experience of Theatre Artists

| 207 | Index of Names