

CONTENTS

Preface	7
CIVILIZATIONAL COMPARATIVISM	
ANTANAS ANDRIJAUSKAS The Origins of Civilization and Historical Changes of its Morphological Structures.	12
ALGIS MICKŪNAS The Relationship between Men and Women in the Space of Japanese Civilization.	36
VLADIMIR MALIAVIN Harmony and Beyond: Some Global Perspectives of Chinese Thought	51
TADAS SNUVIŠKIS On Three Chinese Traditions of Thought: the Confucian and Daoist Polemics with Buddhism.	66
ŽILVINAS SVIGARIS Neoliberal Reforms: Differences between Western and Chinese Development Models	78
LINA VIDAUSKYTĖ Philosophical History of the World in Georg Hegel's View	103
ŽILVINAS VAREIKIS Thomas Kasulis' Contribution into Japanese and Comparative Philosophy Studies	111
BRONĖ GUDAITYTĖ The Categories of Martin Buber's 'between' and Shin'ichi Hisamatsu's 'Nothingness' as References towards Transcendental Experience	135
GINTAUTAS MAŽEIKIS Civilisational War: between the Vertical of Russian Order and the Ukrainian Organisational Horizontal	143
COMPARATIVE CULTUROLOGY, PHILOSOPHY AND RELIGION STUDIES	
ARTIOM KOBZEV The Problem of Kinship of Laozi and Buddha.	162
ŽILVINĖ GAIŽUTYTĖ-FILIPAVIČIENĖ Anthropocene Imagery and Climate Change Through the Eyes of Indian Thinkers	171
LORETA POŠKAITĖ The Conceptualization of Happiness and Search for it in Traditional and Contemporary China: the Etimological and Comparative View	187
LAURA VARNAUSKAITĖ Beyond Sociology: Confucius Vision as an Alternative to Western Sociology	218
DALIA ŠVAMBARYTĖ The Canopy of Heaven in a Handful of Grains: Images of the Japanese State in the Japanese Literature	230
GEDIMINAS GIEDRAITIS Lithuanian – Japanese Diplomatic and Consular Relations in 1919–1940	261

INA KISELIOVA-EL MARASSY	
Manifestations of Mysticism in Sufi Philosophy: <i>samā</i> Practice and Main Characteristics	283
ŠARUNAS RINKEVIČIUS	
Between the Local and the Universal Concept of Arab Identity: the Use of the Term „shu'ūbiyya“ in the Context of the Twentieth Century	290
ADAS DIRŽYS	
Algis Uždaviny's Metaphysical Researches: Noetic Realism	305
COMPARATIVE AND EASTERN AESTHETICS, PHILOSOPHY OF ART AND ART STUDIES	
ALGIS UŽDAVINYS	
The Role of Painting in the Western Civilization: Illusions and Ideals	318
ROBERT WILKINSON	
On the Western Reception of Indian Aesthetics - the Grounds of Difference	326
NICOLE VANDIER-NICOLAS	
The Interaction between Aesthetics and Landscape Painting in China. Introductory Thoughts	340
TOSHIO WATANABE	
The Western Image of Japanese Art in the Late Edo Period	348
GABRIELĖ KEMĖŠYTĖ	
A Poetic Whole: On Integration of Poems in Fujiwara no Teika's <i>Hyakunin shūka</i>	367
DALIA ALEKSANDRAVIČIUTĖ	
Interactions of Ancient and Modern Western Theories of Optics with Concepts of the Arab Muslim World	385
EGLĖ PAŠKEVIČIUTĖ-KUNDROTIENĖ	
The Past and the Present of Lithuanian Karaites in the Collections of the Wroblewski Library of the Lithuanian Academy of Sciences	409
APPENDIX.	
THE WORLD OF IDEAS OF JURGIS BALTRUŠAITIS JUNIOR	433
Abstracts in English	466
About the Authors	478
Index of Personal Names	483
Content in French	490
Content in English	492
Content in Russian	494