Table of Contents

Giedrė Jankevičiūtė Editor's Foreword 7
Vasilijus Safronovas Monuments of Wilhelmine Germany in Memel / Klaipėda: A Contribution to the History of Contested Memory
Serena De Dominicis Removed or Ignored: On the Traces of the Italian Colonial Artistic Legacy 49
Laura Petrauskaitė Jonas Rimša's Paintings in Public and Private Art Collections: Exotica or an Inconvenient Heritage? 71
Gražina Kristina Sviderskytė The Heroisation Effect and the Ethico-Legal Considerations behind the Heritage of <i>Lituanica</i> 107
Šarūnė Sederevičiūtė Practical Issues in Critical Research of Historical Photography: The Case of Kaunas Ghetto Photographer Zvi Hirsh Kadushin
In drė Urbelytė Soviet War Memorials: the Case of the Monument for Victory in Kaliningrad 179
Rūta Stanevičiūtė What did Lithuanian Composers Receive the Stalin Prize for? The Year 1948 and Lithuanian Music 203
Katarina Lopatkina Hidden Mexican Treasures. Works by Modern Mexican Artists in Soviet Collections 221
Annex The Pavilion of the Soviet Baltic Republics at the 1941 All-Union Agricultural Exhibition in Moscow: Historical Fragments Based on the Conversation of Dmitry Vorobyev and Giedrė Jankevičiūtė 239
About the Authors 279