

CONTENTS

Preface / 7

THE THEORETICAL AND METHODOLOGICAL PROBLEMS OF AESTHETICS AND PHILOSOPHY OF ART

François Jullien. The Cult of Beauty in Aesthetics and Philosophy of Art:
Comparative Approach / 12

Mark W. Roskill. What is Philosophy of Art? / 20

Antanas Andrijauskas. Dissemination of Theosophical Philosophy of Art Ideas
in the Modernizing Western Art / 33

Viktor Byčkov, Natalija Mankovskaja. Philosophy of Art
in Aesthetic Perspective / 86

Algis Uždavins. The Role of Painting in the Western Culture, Aesthetics
and Philosophy of Art: Illusions and Ideals / 103

Stasys Mostauskis. On Mimicry Aesthetics / 112

AESTHETICS, PHILOSOPHY OF ART AND INTERPRETATIONS OF THE CONCEPT OF ART

Algis Mickūnas. Art Opens up the Perception of the World:
Rituals, Sayings, Images / 124

Chantal Maillard. The Meaning of the Word "Art" in India.
Western Implications / 139

Andrius Tamoševičius. A Dialogue between Artists and Aestheticians:
Birds Conversation with Ornithologists? / 146

Marilyn Stokstad. The Art of Mesoamerica / 171

Žilvinė Gaižutytė-Filipavičienė. Signs and Symbols of Cultural Memory / 187

Žilvinas Svigaris. Visual Symbolism of Roof Pillars:
a Dimension beyond Aesthetics / 203

Inga Laužonytė. Gaia Metamorphosis: Interspecific Communication
in the Aesthetic Perspective of Art / 214

Nida Gaidauskienė, Mikalojus Konstantinas Čiurlionis
in Revolutionary Warsaw and the Lithuanian Community / 227

COMPARATIVE AND EASTERN AESTHETICS, PHILOSOPHY OF ART, HISTORY OF ART

Hidemichi Tanaka. The Second Wave of Bunjinga Painters:
Uragami Gyokudō, Aoki Mokubei, Tanomura Chikuden / 244

Vladimir Maliavin. Kalachakra' Palisade. An Essay on the Asian Urban Space / 257

- Loreta Poškaitė. Chinese Literature about the Leisure
in the Comparative Perspective of Everyday Aesthetics / 265
- Lina Gotautė. The Metamorphoses of Beauty: Plotinus, St. Augustine, F. Jullien
(Comparative Approach) / 289
- Gabrielė Kemėšytė. From Decorative Cartouches to a Poetry Anthology:
History of *Ogura Hyakunin Isshu* Compilation / 306
- Aušra Barkero. Images of the Onmyōdō Institution and Abe no Seimei
in the Context of Historical Sources and Medieval Japanese Literature / 320
- Dalia Aleksandravičiūtė. Alhazen's Optics Theory and Leonardo da Vinci's
Optics Research: Interaction between Arab Science and Italian Aesthetics / 339

ANNEX

- André Malraux. An Imaginary Museum (Part IV) / 362

Summaries / 387

About Authors / 399

Index of Names / 405

Contents in English / 414