

# THE THEATRE OF RIMAS TUMINAS

REVIEWS, ARTICLES / 1990–2010

## Summary

The present book contains initial critical assessment of the productions by one of the most famous Lithuanian directors Rimas Tuminas staged in Lithuanian theatres in 1990–2010.

In this respect it continues, in its own way, the consistent plot of the history of Lithuanian theatre that ended at the year 1990 (*A History of Lithuanian Theatre. Book Four. 1980–90*, 2009), supplements the study *The Theatre of Impermanence* by theatre scholar Rasa Vasinauskaitė (2010) analyzing the development of theatre in the 1990s, and in a certain sense initiates the research into the Lithuanian stage art of the first decade of the 21st c.

Quite obviously, the book focuses on, and most concisely reflects the history of one theatre – *Vilnius State Small Theatre* (established in 1990 and led by Tuminas up to now) – and its company, covering the entire twenty-year period of its existence, and emphasizing the basic accents of its development and change.

However, most importantly, the book introduces the reader to the unique artistic world of director Rimas Tuminas, and reveals this world as it appeared in real time and was experienced – recognized, accepted or refused – by its real, i.e. first, witnesses. In this regard the book is a kind of summary of the basic “archives” of contemporary studies of Tuminas’s work and alongside its annex, supplement, or “illustrative” material.

True, this book is a rather narrowed collection of the primary “documents” of Tuminas’s oeuvre. It only includes his most important productions that received the widest response (“*Richard III*”, whose authorship is quite tricky, *Truffaldino*, or *The Servant of Two Masters*, *Family Stories*, and *Tales of the Small Theatre*, which seem to have been created for pedagogical rather than aesthetic reasons, have been left out), and only the most important critical reception revealing a variety of interpretational viewpoints and assessments.

The testimonies of Tuminas himself have been only partly included in the book. Despite or, more precisely, due to the director's communicability and the abundance of his statements which are very interesting and characteristically colourful, they appear only fragmentarily as commentaries supplementing, expanding or opposing the critical texts, and can be fully represented in a separate book.

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The book ends with "statistical data" – the bibliography of sources of Tuminas's theatre, and the lists of basic biographical facts, productions and most important awards.

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Knyga supažindina su svarbiausiais vieno ryškiausių šiuolaikinės scenos kūrėjų Rimo Tumino 1990–2010 m. Lietuvoje statytais spektakliais ir kritine jų refleksija. Ji atskleidžia pirmaisiais dviem Nepriklausomybės dešimtmečiais šio režisieriaus kurto teatro bei jo suvokimo istoriją, o taip pat praveria platesnį teatrinį bei visuomeninį jos kontekstą.

Leidiny s skiriamas visiems, besidomintiems teatro menu.

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## RIMO TUMINO TEATRAS

Recenzijos, straipsniai / 1990–2010

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