## **CONTENTS**

Foreword / 7

Nastazija Keršytė. The museological contexts of Vilnius history / 9

Vydas Dolinskas. The Palace of the Grand Dukes of Lithuania: A historical residence as a museum and a multifunctional centre for culture / 26

Rasa Čepaitienė. Homo Sovieticus Museum project as an open space for Soviet era evaluation / 44

Žygintas Būčys. Contemporary concept of a national museum in Lithuania / 58

Libertas Klimka. The concept of the Museum of Engineering at the Former Vilnius Power Plant / 65

Elvyra Usačiovaitė. The sacred dimension in the genesis of the city of Vilnius / 79

Illustrations / 93

Max Hebditch. Urban history museum strategy: the Museum of London / 115

Wolfgang Kos. Redefining the mission: From the Historical Museum of the City of Vienna to the Wien Museum / 126

Claudia Gemmeke. Stadtmuseum Berlin - change for a new role / 136

Astrida Rogule. The role of museums in the city development: Riga practice / 144

Aliaksandr Kalbaska. Minsk History Museum. Gains and losses of its organization / 153

Amanda Swain. Supporting local and regional museums: The example of the Washington State History Museum (Tacoma, Washington, USA) / 157

Ann-Sofi Forsmark. The visual memory of a city. Strategies for collecting, storing and making photographs accessible in the Stockholm City Museum / 164

Abbrevations / 170

Name index / 171

Contributors / 173