

CONTENTS

Introduction	7
 THEORETICAL AND METHODOLOGICAL PROBLEMS OF COMPARATIVISM	
<i>Antanas Andrijauskas.</i> Multi-dialogue among Civilizations: the Role of Cultural Relations and Text Translations in the Intercivilization Communication	10
<i>Vytautas Kavolis.</i> Modernization, Globalization and Nationalism as Cultural Aims	44
<i>Audrius Beinorius.</i> Orientalism and Postcolonial Discourse: Some Methodological Problems	59
<i>Algis Mickūnas.</i> India between West and East	73
<i>Vladimir Maliavin.</i> (Un)Doing Security. Chinese Way	96
<i>Aivaras Stepukonis.</i> Projects of “a World Philosophy” in the Comparative Movement of Honolulu: A Critical Perspective	112
<i>Vytautas Rubavičius.</i> “Transgression” of Classical Aesthetics: Orient, Postmodernity, and Popular Culture	156
<i>Leonidas Donskis.</i> Vytautas Kavolis’s Civilizational Theory and its Main Foci: Style, Conscience, and Self	172
 COMPARATIVE CULTUROLOGY, PHILOSOPHY AND RELIGIOUS SCIENCE	
<i>Bronislovas Kuzmickas.</i> Christianity and the Religions of the East: Differences and Similarities	198
<i>Naglis Kardelis.</i> The Parallels of Philosophical Insights in the Ancient Greek and Chinese Thinking Traditions (Heraclitus, Plato, <i>Yijing</i> , <i>Daodejing</i>)	205
<i>Artiom Kobzev.</i> Spiritual Bases of Chinese Civilization	219
<i>Vytis Silius.</i> Persons Moral Freedom and Its Social Responsibility in Confucius	227
<i>Loreta Poškaitė.</i> Confucianism in the 20 th Century: is it a Product of Western or Chinese Culture?	237
<i>Julius Vaitkevičius.</i> The Meaning of Daoist Thinking Tradition in Modern Man’s Life – Ge Hong’s “Embracing Simplicity”	271
<i>Jolanta Zabulytė.</i> Visual Expression of Sacral Center in East and West Cultures	287
<i>Elvyra Usačiovaitė.</i> Life Tree Symbols in the East and West	313
<i>Daiva Tamošaitytė.</i> Sri Aurobindo’s Concept of <i>The Bhagavad Gita</i> : Reconstruction and Actuality	319
<i>Agnieška Juzefovič.</i> The Specificity of Antirationalist Thought: Zhuangzi, Laozi, Kierkegaard, Nietzsche, Buber.	334

<i>Linas Kondratas.</i> Mystics and Orthodox of Islam: the Relationship of Doctrinal, Theoretical, Psychotechnical and Social Aspects in Islamic Tradition	352
<i>Algis Uždavinys.</i> Imagination in Ibn Al-'Arabi's Thought	374

LITHUANIAN COMPARATIVISM

<i>Bronislovas Genzelis.</i> First Glances of Lithuanians to the Eastern Cultures ..	384
<i>Gintaras Beresnevičius.</i> Meditation, Contemplation, Extremely Conditions: Lithuania and East	397
<i>Vytautas Tumėnas.</i> Local and Universal Gender Symbolism Aspects in Lithuanian Mythological – Poetical Figures, Images and Patterns: Paralleling Baltic and Hindu Traditions	417
<i>Gražina Marija Martinaitienė.</i> The Contush Attire of GDL Noblemen: the Unique Synthesis of Artistic Culture of the East and the West	441
<i>Rūta Guzevičiūtė.</i> The Influence of the GDL Costume to the Jewish Garment	452
<i>Vaclovas Bagdonavičius.</i> Vyduñas: the Lithuanian Version of Neo-Vedanta ..	464
<i>Renata Šukaitytė.</i> Haiku of Jonas Mekas: the Japanese Version of Frozen Frames	478

COMPARATIVE AESTHETICS, PHILOSOPHY OF ART AND STUDY OF ART

<i>Odetta Žukauskienė.</i> The Problem of Interaction between Art Forms of East and West in the Study of Art of Foccilon and Baltrušaitis	486
<i>Auksė Kapočiūtė.</i> Diffusion and Acculturation of Symbols, Art Forms and Motifs (In Art Criticism of R. Wittkower, J. Baltrušaitis and H. Tanaka)	502
<i>Valdas Jaskūnas.</i> Modern Indian Painting and a Mode of Aesthetic „Indianness“ in Late 19 th and Early 20 th C.	519
<i>Agnė Purvinytė.</i> The Styles of Muslim Calligraphy and the Great Masters of this Art	543
<i>Vilma Gradinskaitė.</i> The Images of the Holy Land in the 19 th c. West European Art	567
<i>Luca Quattrochi.</i> Creation of the World“ by M. K. Čiurlionis: Between the Bible and <i>Enuma elish</i>	580
<i>Žilvinė Gaižutytė.</i> Research of Easter and Non-European Art in M. Mauss' and P. Bourdieu's Sociology of Art	588
Index of Names	612
Summaries	626
About Authors	654
Content in French	658
Content in English	660
Content in Russian	662