

# CONTENTS

Introduction . . . . . 7

## AGES OF TRADITIONS

### *Community and Images*

*Kristina Sabaliauskaitė*. Renaissance Cultural Images in the Period of the Formation of Rzeczpospolita . . . . . 14

*Odeta Žukauskienė*. Studies of Crises and Marginal Phenomena of Art and Culture by Jurgis Baltrušaitis. Development of Anamorphoses in Art History . . . 32

*Aistė Paluišytė*. Krzysztof Radziwiłł (1585–1640) and Craftsmen: Creative Conditions in Vilnius in the First Half of the 17th Century . . . . . 49

*Lina Balaišytė*. Art in the Environment of Vilnius Townsfolk in the Second Half of the 17th and the 18th Century: Art Collections and Municipal Commissions . . . . . 64

*Dalia Klajumienė*. Illusively Painted Retables in the Sources of the 18th and the First Half of the 19th Centuries . . . . . 79

*Aleksandra Aleksandravičiūtė*. Under the Mantle of the Merciful Mother: A Civic Aspect of the Sacral Image . . . . . 94

*Rimantė Meldytė*. The Cult of the Holy Cross Reflected in the Murals of the Calvary Church (the Church of Invention of the Holy Cross) in Vilnius . . . 110

## AGE OF DEPENDENCE

### *Persistence and aspirations*

*Jūratė Trilupaitienė*. Some features of the Lithuanian musical life in the context of political events (1795–1863) . . . . . 132

*Dalia Vasiliūnienė*. The Žemaičių Kalvarijos Dominican Monastery and the Russian Great-power Politics in the 19th Century . . . . . 149

*Margarita Matulytė*. Forbidden to Photograph: Destinies of Vilnius Photographers during the Uprising of 1863. . . . . 173

*Vida Bakutytė*. Letters from St. Petersburg . . . . . 189

*Birutė Kiauleikytė*. Musical Culture of the 19th Century in Lithuanian Manors: The Aspect of Democratization . . . . . 210

*Jolita Mulevičiūtė*. The Idea of the Modern Craftsman Following the Abolition of Serfdom in Lithuania . . . . . 226

## AGE OF TRANSFORMATIONS

### *Changes and identity*

|  |     |
|--|-----|
| <i>Giedrė Jankevičiūtė</i> . Arts and Crafts Education Movement in the Republic of Lithuania (1918–1940) . . . . .               | 254 |
| <i>Pilė Veljetaga</i> . Hopes of Independence: The Issue of the Prospects of Art in Lithuanian Aesthetics in the 1930s . . . . . | 272 |
| <i>Lijana Šatavičiūtė</i> . Lithuanian Applied Arts in International Exhibitions of the Interwar Period (1937–1939) . . . . .    | 291 |
| <i>Skirmantė Smilingytė-Žeimienė</i> . Secular Power and Lithuanian Church Art in the First Half of the 20th Century . . . . .   | 318 |
| <i>Teresė Jurkuvienė</i> . The Lithuanian National Costume: Interpretations of the Folk Dress . . . . .                          | 339 |
| <i>Gražina Marija Martinaitienė</i> . Brothers-In-Art [Crossmakers Stanislovas Gegeckas and Antanas Soraka] . . . . .            | 360 |
| <i>Jolanta Zabulytė</i> . Historical Development of Cross-Making Tradition in Lithuania (19th and 20th Centuries) . . . . .      | 374 |
| <i>Žilvinė Gaižutytė</i> . The Problem of Perception in Pierre Bourdieu's Sociology of Culture and Art . . . . .                 | 395 |
| <i>Skaidra Trilupaitytė</i> . Art Institutions in the Late Soviet Period: Lithuanian Artists' Union and 'Rebirth'. . . . .       | 410 |
| <i>Lolita Jablonskienė</i> . Sense and Sensibility. Female Representation in Baltic Photography and Video Art . . . . .          | 428 |
| <i>Birutė Pankūnaitė</i> . Images of "Traumatic" Identity . . . . .  | 435 |
| <i>Summaries</i> . . . . .   | 450 |
| <i>About authors</i> . . . . .   | 476 |
| <i>Index of Names</i> . . . . .  | 480 |