

CONTENTS

Introduction 7

AGES OF TRADITIONS

Community and Images

Kristina Sabaliauskaitė. Renaissance Cultural Images in the Period of the Formation of Rzeczpospolita 14

Odeta Žukauskienė. Studies of Crises and Marginal Phenomena of Art and Culture by Jurgis Baltrušaitis. Development of Anamorphoses in Art History . . . 32

Aistė Paluišytė. Krzysztof Radziwiłł (1585–1640) and Craftsmen: Creative Conditions in Vilnius in the First Half of the 17th Century 49

Lina Balaišytė. Art in the Environment of Vilnius Townsfolk in the Second Half of the 17th and the 18th Century: Art Collections and Municipal Commissions 64

Dalia Klajumienė. Illusively Painted Retables in the Sources of the 18th and the First Half of the 19th Centuries 79

Aleksandra Aleksandravičiūtė. Under the Mantle of the Merciful Mother: A Civic Aspect of the Sacral Image 94

Rimantė Meldytė. The Cult of the Holy Cross Reflected in the Murals of the Calvary Church (the Church of Invention of the Holy Cross) in Vilnius . . . 110

AGE OF DEPENDENCE

Persistence and aspirations

Jūratė Trilupaitienė. Some features of the Lithuanian musical life in the context of political events (1795–1863) 132

Dalia Vasiliūnienė. The Žemaičių Kalvarijos Dominican Monastery and the Russian Great-power Politics in the 19th Century 149

Margarita Matulytė. Forbidden to Photograph: Destinies of Vilnius Photographers during the Uprising of 1863. 173

Vida Bakutytė. Letters from St. Petersburg 189

Birutė Kiauleikytė. Musical Culture of the 19th Century in Lithuanian Manors: The Aspect of Democratization 210

Jolita Mulevičiūtė. The Idea of the Modern Craftsman Following the Abolition of Serfdom in Lithuania 226

AGE OF TRANSFORMATIONS

Changes and identity

<i>Giedrė Jankevičiūtė</i> . Arts and Crafts Education Movement in the Republic of Lithuania (1918–1940)	254
<i>Pilė Veljetaga</i> . Hopes of Independence: The Issue of the Prospects of Art in Lithuanian Aesthetics in the 1930s	272
<i>Lijana Šatavičiūtė</i> . Lithuanian Applied Arts in International Exhibitions of the Interwar Period (1937–1939)	291
<i>Skirmantė Smilingytė-Žeimienė</i> . Secular Power and Lithuanian Church Art in the First Half of the 20th Century	318
<i>Teresė Jurkuvienė</i> . The Lithuanian National Costume: Interpretations of the Folk Dress	339
<i>Gražina Marija Martinaitienė</i> . Brothers-In-Art [Crossmakers Stanislovas Gegeckas and Antanas Soraka]	360
<i>Jolanta Zabulytė</i> . Historical Development of Cross-Making Tradition in Lithuania (19th and 20th Centuries)	374
<i>Žilvinė Gaižutytė</i> . The Problem of Perception in Pierre Bourdieu's Sociology of Culture and Art	395
<i>Skaidra Trilupaitytė</i> . Art Institutions in the Late Soviet Period: Lithuanian Artists' Union and 'Rebirth'.	410
<i>Lolita Jablonskienė</i> . Sense and Sensibility. Female Representation in Baltic Photography and Video Art	428
<i>Birutė Pankūnaitė</i> . Images of "Traumatic" Identity	435
<i>Summaries</i>	450
<i>About authors</i>	476
<i>Index of Names</i>	480