



Mantas Valentukonis, *Ghostly Rare*, 2022
Acrylic, oil on canvas, 60 × 77 cm

The Artificial Mind:

Art and Philosophy after AI

PROGRAM

24–25 September 2026

NATIONAL GALLERY OF ART · 22 KONSTITUCIJOS AVE,
VILNIUS

10:45–10:55	REGISTRATION
10:55–11:00	OPENING REMARKS

Panel 1. Creativity Between Imagination and Automation

MODERATOR: DANUTĖ BACEVIČIŪTĖ	
11:00–11:30	ALEXANDRA ATHANASIADOU Philosophical Writing and Visual Imagination After AI
11:30–12:00	ATHANASIA ORFANIOTI Generative AI and the Human Cost of Automated Art
12:00–12:30	KSENIYA SHTALENKOVA AI Cocreation and Cultural Reproduction: Andrew Dominik’s Tupelo and the Politics of Agonistic Education
12:30–13:00	COFFEE BREAK

Panel 2. Posthuman Bricolages and Situated Approaches

MODERATOR: DENIS PETRINA	
13:00–13:30	JAKUB ZDEBIK Catastrophe, Code, and the Posthuman: Barrat’s AI-Generated Art Through Deleuze’s Aesthetics
13:30–14:00	NAM HUH Tending the Glitch: The Posthuman Counter-Archive and Visceral Bricolage in Generative Art
14:00–14:30	FRANCESCA ROMANA PETROSELLI Drawing the Artificial Mind: Graphic Bricolage and Situated Invention in Witch Hat Atelier
14:30–15:30	LUNCH

Panel 3. Ontology and Alsthesi after Generative AI

MODERATOR: AUGUSTAS PINKEVIČIUS	
15:30–16:00	DIETER MEILLER Thinking Reality After Generative AI: From Simulation to Generation
16:00–16:30	AHMET EMRE COBAN Beyond the Sensational: Reclaiming Aisthesis in the Age of AI
16:30–17:00	VALERIE MESSINI What Remains of the Image? Erosion and Bricolage After AI

Panel 4. Human-Machine Boundaries

MODERATOR: AUDRONĖ ŽUKAUSKAITĖ	
11:00–11:30	JUSTAS PETRONIS Turing’s Inversion: What Machines Form, When They Form Us
11:30–12:00	VILIUS DRANSEIKA What Only Humans Can Do: AI as a Contrast Case for Humanity
12:00–12:30	ANDREI GORMYKH Can the Desire Be a Boundary Between Mind and Artificial Intelligence?
12:30–13:00	COFFEE BREAK

Panel 5. AI and the Question of Subjectivity

MODERATOR: AISTIS ŽEKEVIČIUS	
13:00–13:30	POLINA ERINA Nemo sum, ergo sum: When Logos Precedes the Speaker
13:30–14:00	JOSEPHINE ROUX A Phenomenology of the Author-Reader Relationship for the Age of AI
14:00–14:30	AUGUSTAS PINKEVIČIUS Anthropos Haunts the Machine: Parasitic Meaning in Large Language Models
14:30–15:30	LUNCH

Panel 6. Political Imaginaries of AI

MODERATOR: JUSTAS PETRONIS	
15:30–16:00	SEVKET BENHUR ORAL The Politics of Intelligence: From Fukuyama to Gelassenheit
16:00–16:30	LINARTAS TUOMAS Marx and the Philosophy of AI
16:30–17:00	ALIONA IKONNIKOVA Cosmotechnics of Chinese AI Governance: Tianming and Alternative Cosmological Imaginaries
17:00–17:15	CLOSING REMARKS