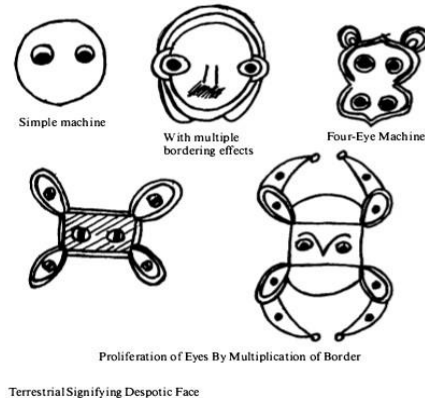


ONE HUNDRED YEARS OF DELEUZE (NESS)

International Symposium

18-19 September 2025

National Gallery of Art, Konstitucijos pr. 22, Vilnius



French philosopher Gilles Deleuze was born on January 18, 1925. This year, we celebrate one hundred years of Deleuze(ness) and acknowledge his profound influence on contemporary philosophy and beyond. Deleuze redefined ontology by replacing the concept of substance with multiplicity, essence with event, and possibility with virtuality. After 1968, alongside Félix Guattari, a political activist and psychoanalyst, they developed an original notion of schizoanalysis as a critique of capitalism and the state. A passionate lover of the arts, Deleuze also produced numerous original interpretations of visual, literary, and cinematic works.

Deleuze's philosophical ideas have generated a vast body of explication and interpretation, as well as critique, especially from feminist and postcolonial thinkers. They have also sparked ongoing polemics, notably with thinkers such as Slavoj Žižek and Alain Badiou. Interest in Deleuze continues to grow, particularly in relation to contemporary sciences, new directions in philosophy – such as new materialism and agential realism – and emerging indigenous cosmologies. In light of these latest developments, we invite submissions that explore Deleuze's relevance in contemporary thought, including but not limited to:

Deleuze and contemporary philosophy;
Deleuze and artistic practices;
Deleuze and Guattari on politics and cosmopolitics;
Deleuze and contemporary science;
Deleuze and Guattari on education and psychoanalysis.

Proposals of up to 300 words should be sent to konferencijos.lkti.sfs@gmail.com by **31 May 2025**. Please include the speaker's name and institutional affiliation. Accepted presenters will be notified by **15 June 2025**. The symposium is free of charge.

Organizing committee: Danutė Bacevičiūtė, Mintautas Gutauskas, Laurynas Norus, Denis Petrina, Kasparas Pocius, Aistis Žekevičius, Audronė Žukauskaitė.

The symposium is organised by **Lithuanian Culture Research Institute**, the **Institute of Philosophy** at Vilnius University and the **National Gallery of Art**.

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