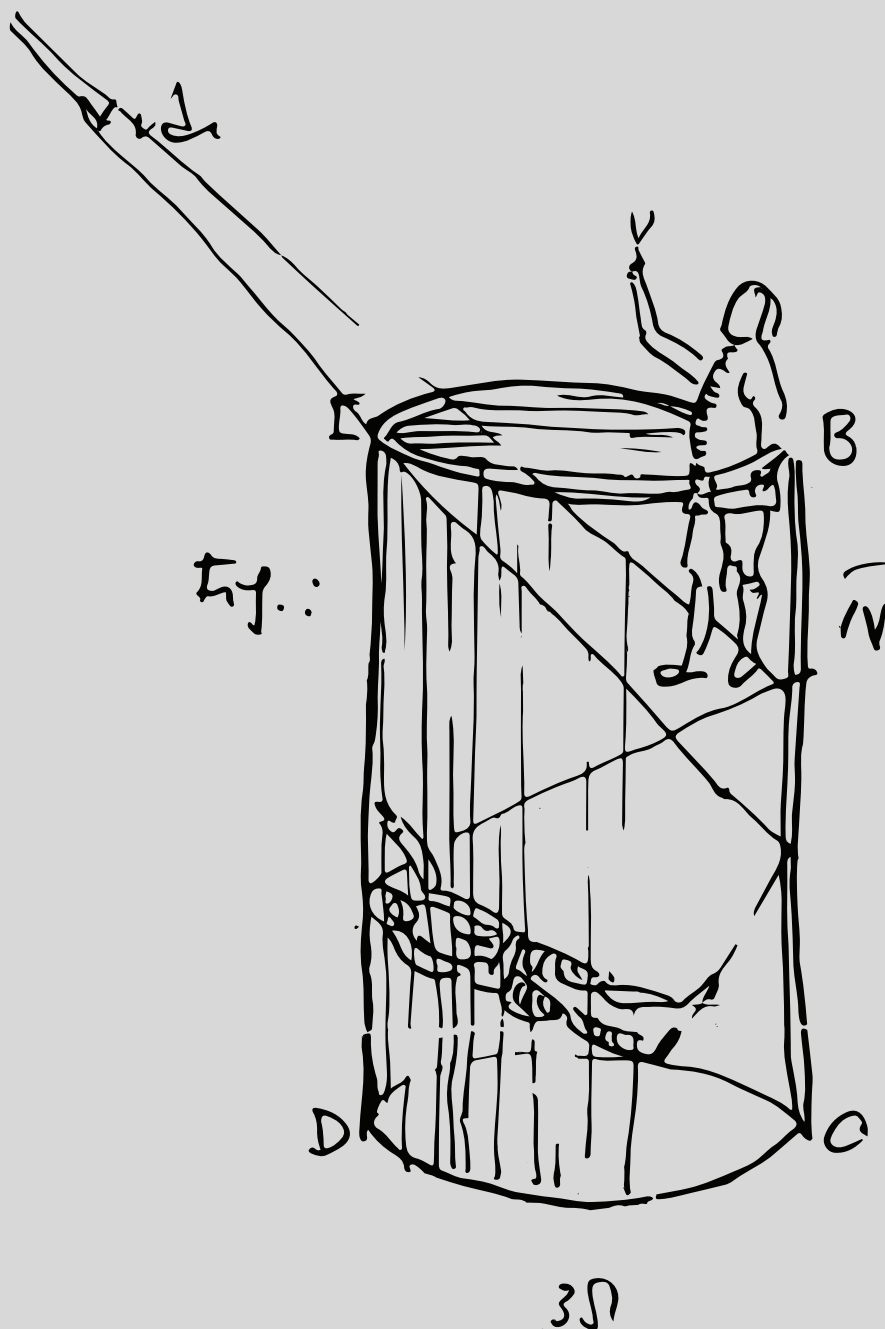


JURGIS BALTRUŠAITIS 120: THE FLUIDITY OF ART HISTORY AND IMAGINATION

INTERNATIONAL CONFERENCE
19 & 20 MAY 2023
VILNIUS



LITHUANIAN ACADEMY OF SCIENCES / GEDIMINO AVE. 3
LITHUANIAN CULTURE RESEARCH INSTITUTE / SALTONISKIU STR. 58



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JURGIS BALTRUŠAITIS 120: THE FLUIDITY OF ART HISTORY AND IMAGINATION

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LITHUANIAN CULTURE RESEARCH INSTITUTE
VILNIUS, 19–20 MAY 2023

LITHUANIAN CULTURE RESEARCH INSTITUTE CELEBRATES THE 120TH ANNIVERSARY OF THE BIRTH OF JURGIS BALTRUŠAITIS (1903 –1988) WITH AN INTERNATIONAL CONFERENCE DEDICATED TO HIS WORK. THE MAIN GOAL IS TO BRING TOGETHER INTERNATIONAL SCHOLARS AND ENABLE A BROAD DIALOGUE ABOUT THE LEGACY OF THE DISTINGUISHED ART HISTORIAN, WHO FOCUSED ON THE FACULTIES OF IMAGINATION EMBODYING THE FANTASTIC AND THE ABERRANT.

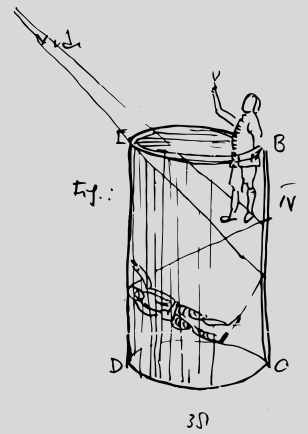
THE AIM IS TO REFLECT ON BALTRUŠAITIS' INTELLECTUAL BACKGROUND RELATED TO A COMPLEX HISTORICAL PERIOD. THE CONFERENCE BRINGS ATTENTION TO THE MAIN LINES OF HIS SCHOLARLY WORK OF REMARKABLE ORIGINALITY. OF SPECIAL SIGNIFICANCE IS BALTRUŠAITIS' CONTRIBUTION TO THE HISTORY OF MEDIEVAL ART. HE TRACED THE EVOLUTION OF THE ROMANESQUE STYLE AND ITS ORNAMENTAL TERATOLOGY AND BECAME KNOWN FOR HIS STUDIES OF THE FANTASTIC IN THE MIDDLE AGES. ANOTHER IMPORTANT FIELD OF HIS INVESTIGATIONS WAS DEDICATED TO THE DISTORTED PERSPECTIVES THAT PRODUCED VISIONARY WORLDS, WHICH INCLUDES PIONEERING STUDIES OF ANAMORPHOSES AND ABERRATIONS THAT LINK THE HISTORY OF ART TO THE HISTORY OF IDEAS.

BALTRUŠAITIS CONTRIBUTED TO THE INTERPRETATION OF IMAGES ACROSS MULTIPLE FIELDS AND DIFFERENT CIVILISATIONS, AND ACCENTUATED THE ABILITY OF IMAGINATION TO PRODUCE THE IRREALITY, IN WHICH "THE TRUTHS OF METAPHYSICS" UPHOLD. PARTICIPANTS OF THE CONFERENCE WILL DISCUSS HIS INVESTIGATIVE ATTITUDES AND RELEVANCE OF HIS IDEAS FOR CONTEMPORARY ACADEMIC DISCOURSE THAT DEALS WITH VISUAL CULTURE. FLUIDITY IS ONE OF THE CONCEPTUAL LINKS BETWEEN BALTRUŠAITIS' WRITINGS AND OUR CURRENT TIMES. HIS WORK SEEMS TO SUGGEST, FOLLOWING NIETZSCHE, THAT FORMS AND THEIR MEANINGS ARE FLUID, FLOWING ACROSS CULTURAL BOUNDARIES, IN BETWEEN MARGIN AND CENTER, AND THAT THERE IS A CERTAIN FLUIDITY OF IMAGERY MOVING ACROSS TIMES, IN BETWEEN RATIONAL AND FABULOUS, ART AND SCIENCE AND OTHER DISCIPLINARY LOCALITIES.



PROGRAMME

FRIDAY, 19 MAY 2023
LITHUANIAN ACADEMY OF SCIENCES,
GEDIMINO AVE. 3, VILNIUS



10:30 WELCOME, INTRODUCTION

11:00–12:00 INTELLECTUAL LEGACIES

CHAIR: RASIUS MAKSELIS, LITHUANIAN CULTURE RESEARCH INSTITUTE

FATHER OF JURGIS BALTRUŠAITIS – JURGIS BALTRUŠAITIS

INGA VIDUGIRYTĖ-PAKERIENĖ, VILNIUS UNIVERSITY

HOMO LUDENS. RETOUCHES AU PORTRAIT DE JURGIS BALTRUŠAITIS (1989)

JEAN FRANÇOIS CHEVRIER, NATIONAL SCHOOL OF FINE ARTS, PARIS

12:00–12:30 DISCUSSION AND COFFEE BREAK

12:30–14:30 COMPARATIVE ART RESEARCH AND THE SOUTH CAUCASUS

CHAIR: KRISTINA MITALAITĖ, FRENCH NATIONAL CENTRE FOR SCIENTIFIC RESEARCH, LITHUANIAN CULTURE RESEARCH INSTITUTE

UN MOYEN AGE «GLOBAL» AU DÉBUT DU XXE S.: BALTRUŠAITIS, MILLET ET L'ART DU CAUCASE

IOANNA RAPTI, ÉCOLE PRATIQUE DES HAUTES ÉTUDES, PARIS

JURGIS BALTRUŠAITIS JUNIOR, PREMIER EXPLORATEUR OBJECTIF DU PATRIMOINE SUD-CAUCASIEN

PATRICK DONABEDIAN, AIX-MARSEILLE UNIVERSITY

TO THE QUESTION OF COLLABORATION BETWEEN TOROS TORAMANIAN AND JURGIS BALTRUŠAITIS

MARIAM MANUKYAN, NATIONAL MUSEUM-INSTITUTE OF ARCHITECTURE AFTER ALEXANDER TAMANYAN, YEREVAN

TRANSFORMATION DES IDÉES DE STRZYGOWSKI ET DE WARBURG DANS L'HISTOIRE DE L'ART COMPARÉE DE BALTRUŠAITIS LE JEUNE

ANTANAS ANDRIJAUSKAS, LITHUANIAN CULTURE RESEARCH INSTITUTE

14:30–15:30 DISCUSSION AND COFFEE BREAK

15:30–17:30 THE FANTASTIC IN MEDIEVAL ART: DEFORMITY, CONTINUITY AND SURVIVALS

CHAIR: ŽILVINĖ GAIŽUTYTĖ-FILIPAVIČIENĖ, LITHUANIAN CULTURE RESEARCH INSTITUTE

JURGIS BALTRUŠAITIS ET LA SCULPTURE MÉDIÉVALE : REGARDER, DESSINER, IMAGINER

ANNAMARIA DUCCI, ACADEMY OF FINE ARTS OF CARRARA

RÉSONNANCES BALTRUŠAITISIENNES À CHARTRES

MICHEL LEFFTZ, UNIVERSITY OF NAMUR

FROM BRETON CALVARIES TO LITHUANIAN CHAPELS. BALTRUŠAITIS AND LITHUANIAN FOLK ART, BETWEEN ART HISTORY AND DIPLOMACY

RAPHAEL BORIES, MUSEUM OF CIVILIZATIONS OF EUROPE AND THE MEDITERRANEAN, MARSEILLE

BALTRUŠAITIS' LABORATORY: THE LIFE OF FORMS AND VISIONARY WORLDS

ODETA ŽUKAUSKIENĖ, LITHUANIAN CULTURE RESEARCH INSTITUTE

17:30–18:00 DISCUSSION AND CONCLUDING REMARKS

PROGRAMME

SATURDAY, 20 MAY 2023
LITHUANIAN CULTURE RESEARCH INSTITUTE,
SALTONIŠKIŲ STR. 58, VILNIUS

10:00–12:00 DEPRAVED PERSPECTIVES: ABERRATIONS AND ANAMORPHOSES

CHAIR: ODETA ŽUKAUSKIENĖ, LITHUANIAN CULTURE RESEARCH INSTITUTE

LES PIERRES IMAGÉES. GEOLOGICAL LIFE IN BALTRUŠAITIS AND IN SURREALISM

RICCARDO VENTURI, UNIVERSITY OF PARIS 1 PANTHÉON-SORBONNE

ANAMORPHIC VISIONS. PHANTASMAGORIA AND DESTRUCTION OF THE UNIFIED VISIBLE IN AMERICAN ART OF THE 1960S AND 1970S

LYDIE DELAHAYE, UNIVERSITY OF PARIS 1 PANTHÉON-SORBONNE

ANAMORPHOSIS AS A PRINCIPLE OF REALITY. ONTOLOGISATION OF THE RESEARCH ON DISTORTED PERSPECTIVES OF JURGIS BALTRUŠAITIS

AUGUSTINAS DAINYS, VYTAUTAS MAGNUS UNIVERSITY, KAUNAS

LE PHÉNOMÈNE DE L'ANAMORPHOSE CHEZ BALTRUŠAITIS ET DANS SES SOURCES D'ORIGINE: ENTRE L'AUTOMATE CALCULÉ ET LA NATURE ILLUSIONNISTE

DALIA ALEKSANDRAVIČIŪTĖ, LITHUANIAN CULTURE RESEARCH INSTITUTE

12:00–12:30 DISCUSSION AND COFFEE BREAK

12:30–14:00 DIALOGUES IN ART HISTORY AND THEORY

CHAIRS: DALIA ALEKSANDRAVIČIŪTĖ, INA KISELIOVA-EL MARASSY, LITHUANIAN CULTURE RESEARCH INSTITUTE

LA PÂTÉTYPIE, L'ENJEU DES IMAGES DU HASARD

JEANETTE ZWINGENBERGER, UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

THE CONCEPT OF VIRTUALITY AT THE INTERSECTION OF PHILOSOPHY AND ART HISTORY: BALTRUŠAITIS AND DELEUZE

AISTĖ ŽVINYTĖ, VILNIUS ACADEMY OF ARTS

THE CONCEPTION OF METAMORPHOSIS IN ANDRÉ MALRAUX'S COMPARATIVE STUDIES OF ART

ŽILVINĖ GAIŽUTYTĖ-FILIPAVIČIENĖ, LITHUANIAN CULTURE RESEARCH INSTITUTE

"ECCE CORPOREUM" – SAINT WILGEFORTIS AND THE VISION OF THE EMBODIED UNITY

MAGDALENA MACIUDZIŃSKA-KAMCZYCKA, NICOLAUS COPERNICUS UNIVERSITY, TORUŃ

14:00–14:30 DISCUSSION AND COFFEE BREAK

14:30–15:30 PARALLELS BETWEEN TWO: SENIOR AND JUNIOR BALTRUŠAITIS

CHAIR: ANTANAS ANDRIJAUSKAS, LITHUANIAN CULTURE RESEARCH INSTITUTE (THE PANEL SESSION IN LITHUANIAN)

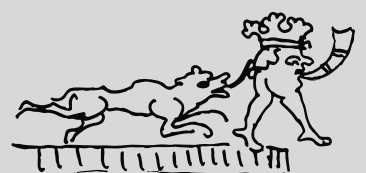
150E ANNIVERSAIRE DU POÈTE ET DIPLOMATE JURGIS BALTRUŠAITIS

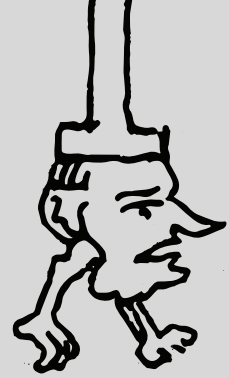
VIKTORIJA DAUJOTYTĖ, VILNIUS UNIVERSITY

LA PRIÈRE POÉTIQUE DANS L'ŒUVRE DE JURGIS BALTRUŠAITIS D'UN POINT DE VUE THÉOLOGICO-PHILOSOPHIQUE

DALIA JAKAITĖ, INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE, VILNIUS

15:30 DISCUSSION AND CONCLUDING REMARKS





VENUE

(DAY 1) LITHUANIAN ACADEMY OF SCIENCES
(DAY 2) LITHUANIAN CULTURE RESEARCH INSTITUTE

FORMAT

IN-PERSON AND ONLINE

INFORMATION

WWW.LKTI.LT

ATTENDANCE FREE

LANGUAGES

ENGLISH, FRENCH, LITHUANIAN

IMAGES

DETAILS FROM BALTRUŠAITIS' DRAWINGS

CHAIR

ODETA ŽUKAUSKIENĖ, SENIOR RESEARCHER
LITHUANIAN CULTURE RESEARCH INSTITUTE

ORGANIZING AND SCIENTIFIC COMMITTEE

DALIA ALEKSANDRAVIČIŪTĖ, PHD CANDIDATE
LITHUANIAN CULTURE RESEARCH INSTITUTE

ANTANAS ANDRIJAUSKAS, PROFESSOR
LITHUANIAN CULTURE RESEARCH INSTITUTE

ELITZA DULGUEROVA, ASSOC. PROFESSOR
UNIVERSITÉ DE PARIS I – PANTHÉON-SORBONNE

ŽILVINĖ GAIŽUTYTĖ-FILIPAVIČIENĖ, SENIOR RESEARCHER
LITHUANIAN CULTURE RESEARCH INSTITUTE

KRISTINA MITALAITĖ, SENIOR RESEARCHER
FRENCH NATIONAL CENTRE FOR SCIENTIFIC RESEARCH, LITHUANIAN CULTURE RESEARCH INSTITUTE

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