

LITHUANIAN ACADEMY OF SCIENCES
LITHUANIAN CULTURE RESEARCH INSTITUTE

**JURGIS BALTRUŠAITIS 120:
THE FLUIDITY OF ART HISTORY AND IMAGINATION**

International Conference

PROGRAMME

Friday, 19 May 2023

Lithuanian Academy of Sciences, Gedimino Ave. 3, Vilnius

10-10:30 Registration

10:30 Welcome

Alix Everard, Ambassador of France to Lithuania

Rasius Makselis, Director of Lithuanian Culture Research Institute

Introduction

Odeta Žukauskienė, senior researcher of Lithuanian Culture Research Institute

11:00–12:00 INTELLECTUAL LEGACIES

Chair: Rasius Makselis, *Lithuanian Culture Research Institute*

Father of Jurgis Baltrušaitis – Jurgis Baltrušaitis

Inga Vidugirytė-Pakerienė, *Vilnius University*

Homo ludens. Retouches au Portrait de Jurgis Baltrušaitis (1989)

Jean François Chevrier, *National School of Fine Arts, Paris*

12:00–12:30 Discussion and coffee break

12:30–14:30 COMPARATIVE ART RESEARCH AND THE SOUTH CAUCASUS

Chair: Kristina Mitalaitė, *French National Centre for Scientific Research, Lithuanian Culture Research Institute*

Un Moyen Âge «global» au début du XXe s.: Baltrušaitis, Millet et l'art du Caucase

Ioanna Rapti, *École Pratique des Hautes Études, Paris*

Jurgis Baltrušaitis Junior, Premier explorateur objectif du patrimoine sud-Caucasien

Patrick Donabedian, *Aix-Marseille University*

To the Question of Collaboration between Toros Toramanian and Jurgis Baltrušaitis

Mariam Manukyan, *National Museum-Institute of Architecture after Alexander Tamanyan, Yerevan*

Transformation des idées de Strzygowski et de Warburg dans l'histoire de l'art comparée de Baltrušaitis le Jeune

Antanas Andrijauskas, *Lithuanian Culture Research Institute*

14:30–15:30 Discussion and coffee break

15:30–17:30 THE FANTASTIC IN MEDIEVAL ART: DEFORMITY, CONTINUITY AND SURVIVALS

Chair: Žilvinė Gaižutytė-Filipavičienė, *Lithuanian Culture Research Institute*

Jurgis Baltrušaitis et la sculpture médiévale: regarder, dessiner, imaginer

Annamaria Ducci, *Academy of Fine Arts of Carrara*

Résonances baltrušaitisiennes à Chartres

Michel Lefftz, *University of Namur*

From Breton Calvaries to Lithuanian Chapels. Baltrušaitis and Lithuanian Folk Art, between Art History and Diplomacy

Raphael Bories, *Museum of Civilizations of Europe and the Mediterranean, Marseille*

Baltrušaitis' Laboratory: the Life of Forms and Visionary Worlds

Odeta Žukauskienė, *Lithuanian Culture Research Institute*

18:15 Discussion and informal meeting at the Institut français de Lituanie (Didžioji str. 1)

19:30 Dinner (offered by Petros Aloyan Foundation)

Saturday, 20 May 2023

Lithuanian Culture Research Institute, Saltoniškių str. 58, Vilnius

10:00–12:00 DEPRAVED PERSPECTIVES: ABERRATIONS AND ANAMORPHOSES

Chair: Odeta Žukauskienė, *Lithuanian Culture Research Institute*

Les Pierres imagées. Geological Life in Baltrušaitis and in Surrealism

Riccardo Venturi, *University of Paris 1 Panthéon-Sorbonne*

Anamorphic Visions. Phantasmagoria and Destruction of the Unified Visible in American Art of the 1960s and 1970s

Lydie Delahaye, *University of Paris 1 Panthéon-Sorbonne*

Anamorphosis as a Principle of Reality. Ontologisation of the Research on Distorted Perspectives of Jurgis Baltrušaitis

Augustinas Dainys, *Vytautas Magnus University, Kaunas*

**Le phénomène de l'anamorphose chez Baltrušaitis et dans ses sources d'origine:
entre l'automate calculé et la nature illusionniste**

Dalia Aleksandravičiūtė, *Lithuanian Culture Research Institute*

12:00–12:30 Discussion and coffee break

12:30–14:00 DIALOGUES IN ART HISTORY AND THEORY

Chairs: Dalia Aleksandravičiūtė, Ina Kiseliova-El Marassy, *Lithuanian Culture Research Institute*

La Pâtétypie, l'enjeu des images du hasard

Jeanette Zwingenberger, *Université Paris 1 Panthéon-Sorbonne*

The Concept of Virtuality at the Intersection of Philosophy and Art History: Baltrušaitis and Deleuze

Aistė Žvinytė, *Vilnius Academy of Arts*

The Conception of Metamorphosis in André Malraux's Comparative Studies of Art

Žilvinė Gaižutytė-Filipavičienė, *Lithuanian Culture Research Institute*

"Ecce Corporeum" – Saint Wilgefortis and the Vision of the Embodied Unity

Magdalena Maciudzińska-Kamczycka, *Nicolaus Copernicus University, Toruń*

14:00–14:30 Discussion and coffee break

14:30–15:30 PARALLELS BETWEEN TWO: SENIOR AND JUNIOR BALTRUŠAITIS

(the panel session in Lithuanian)

Chair: Antanas Andrijauskas, *Lithuanian Culture Research Institute*

150e anniversaire du poète et diplomate Jurgis Baltrušaitis

Viktorija Daujotytė, *Vilnius University*

La prière poétique dans l'œuvre de Baltrušaitis d'un point de vue théologico-philosophique

Dalia Jakaitė, *Institute of Lithuanian Literature and Folklore, Vilnius*

15:30 Discussion and concluding remarks

FORMAT: in-person and online

Join Zoom Meeting at

<https://us06web.zoom.us/j/87932879895?pwd=NUpPeXJ4bDhBUkVqMG1ma3NsUFpkQT09>

Meeting ID: 879 3287 9895

INFORMATION: www.lkti.lt

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