

## CONTRIBUTORS

**Danutė Bacevičiūtė** is Associate Professor of Philosophy at the Centre for Religious Studies of Vilnius University and a Research Fellow at the Department of Contemporary Philosophy of Lithuanian Culture Research Institute. She is the author of the monograph *Passage and Rupture. The Transformation of the Phenomenological Notion of Time* (Vilnius: Lithuanian Culture Research Institute, 2016, in Lithuanian) and co-author of collective monographs *Secularisation and Contemporary Culture* (Vilnius: Vilnius University Press, 2013, edited by Rita Šerpytytė, in Lithuanian), and *Transformations of Ontology: Media, Nihilism, Ethics* (Vilnius: Vilnius University Press, 2015, in Lithuanian) with Tomas Sodeika and Rita Šerpytytė. Her research interests include ethics, ontology, phenomenology and post-phenomenology.

**Lukas Brašiškis** is a PhD candidate at the Department of Cinema Studies of New York University. He co-authored the book *Film and Philosophy* (Vilnius: Vilnius University Press, 2013, edited by Nerijus Milerius, in Lithuanian). His research interests include the representation of materiality in post-Soviet Eastern European cinema and video art, cinematic forms of re-enactment and their implications for screen memories, nonhuman aspects of cinema and media, as well as the exploration of interdisciplinary intersections of film, philosophy, and anthropology.

**Sigita Dackevičiūtė** is a professional artist, a member of Lithuanian artist association. In 1983, she graduated from the State Institute of Art, Sculpture Department. She is working in the medium of sculpture and digital print, actively participating in exhibitions organized in Lithuania and abroad (in 2004–2017, her works were exhibited in more than 40 group exhibitions). She has organized 2 solo sculpture exhibitions (2013–2015), and a sculpture installation (in the group project at the gallery *Meno parkas*, Vilnius, 2017). In 2015, she participated with sculpture works in the International biennial of art and culture “Romart 2015” (Rome, Italy); in 2014, she took part in the Quadriennial of Contemporary art “Art on the Flagpole” (Vilnius, Lithuania). With print works she participated in the Oldenburg International Print Triennial “Print without Borders” (Germany, 2010), and in the International Print Triennial

in Kochi, Japan (2008). Sigita Dackevičiūtė received her MA from Vytautas Magnus University, Department of Philosophy, in 2016. Her research interests include art philosophy and aesthetics.

**Mintautas Gutauskas** is Associated Professor at the Department of Philosophy and the Centre for Religious Studies and Research of Vilnius University. His academic interests include phenomenology, hermeneutics, and postmodern philosophy. He focuses his research on language, animality, anthropological difference, and intersubjectivity. He authored the book *Space of Dialogue: A Phenomenological Approach* (Vilnius: Vilnius University Press, 2010, in Lithuanian) and co-authored the book *Secularization and Contemporary Culture* (Vilnius: Vilnius University Press, 2013, edited by Rita Šerpytė, in Lithuanian).

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**Linas Jokubaitis** is a Research Fellow at the Lithuanian Culture Research Institute (Vilnius, Lithuania). He received his PhD from Vilnius University in 2015 for his dissertation *The Political Philosophy of C. Schmitt: The Importance of „Politische Romantik“*. His main academic interests include contemporary political theory and the history of political philosophy.

**Naglis Kardelis** is a Senior Researcher at the Lithuanian Culture Research Institute (Vilnius, Lithuania) and Associate Professor at the Philosophy Faculty of Vilnius University. He is the author of two books, *The Insight of Unity in Plato's Philosophy* (Vilnius: Versus aureus, 2007, in Lithuanian), and *To Know or to Understand. The Horizons of Humanities and Natural Sciences* (Vilnius: Aidai, 2008, in Lithuanian), a few studies and numerous scholarly articles. He is also the translator of four Platonic dialogues (the *Timaeus*, the *Critias*, the *Phaedrus*, and the *Apology of Socrates*), as well as a number of texts from the corpus of early Christian classics, into Lithuanian. His research interests include Plato's philosophy, contemporary philosophy, philosophy of language, philosophy of religion, philosophy of science, comparative linguistics, history of civilizations, ancient languages, classical literature, cultural anthropology, and ancient history.

**Dario Martinelli** is Director of the International Semiotics Institute, Full Professor at Kaunas University of Technology, and Adjunct Professor at the Universities of Helsinki and Lapland. He published 11 monographs and more than a hundred among edited collections, studies and scientific articles. Among his most recent monographs related to the areas of inquiry of the present lecture, one must mention at least: *Arts and Humanities in Progress: A Manifesto of Numanities* (Springer, 2016), *Lights, Camera, Bark! – Representation, semiotics and ideology of non-human animals in cinema* (Kaunas: Technologija, 2014), *A Critical Companion to Zoosemiotics: People, Paths, Ideas* (Springer, 2010), *Of Birds, Whales and Other Musicians – An Introduction to Zoomusicology* (University of Scranton Press, 2009), plus the “popular philosophy” volume *Lettera a un futuro animalista* (Mursia, 2014). In 2006, he was knighted by the Italian Republic for his contribution to Italian culture abroad.

**Gintautas Mažeikis** is Professor of philosophy at Vytautas Magnus University, Department of Philosophy and Social Critique, visiting Professor at various universities in Lithuania and abroad. He is the author of the monographs *Symbolical Thinking of the Renaissance* (Šiauliai: Šiaulių universiteto leidykla, 1998, in Lithuanian), *On the Margins: Spider’s Webs of Thought* (Šiauliai: Saulės delta, 1999, in Lithuanian), *Pragmatics and Analytics of Philosophical Anthropology* (Šiauliai: Saulės delta, 2005, in Lithuanian), *Propaganda and Symbolic Thinking* (Kaunas: Vytautas Magnus University Press, 2010, in Lithuanian), *After Master and Slave. Leadership–Mastership Dialectic* (Kaunas: Kitos knygos, 2012, in Lithuanian), *Self-otherings: Metamorphoses of Consciousness* (Kaunas: Kitos knygos, 2013, in Lithuanian). Fields of research: philosophy of symbolical thinking, social and political critique, philosophical anthropology.

**Kristupas Sabolius** is Associate Professor of philosophy at Vilnius University (Lithuania) and Fulbright Scholar alumnus at SUNY (Stony Brook). He is the author of *Proteus and the Radical Imaginary* (Kraków: Bunkier Sztuki, 2015; 2016, in Polish and English) *The Imaginary* (Vilnius: Vilnius University Press, 2013, in Lithuanian), and *Furious Sleep. Imagination and Phenomenology* (Vilnius: Vilnius University Press, 2012, in Lithuanian) as well as numerous essays, signaling the contradictory function of imagination, appearing in all the major theories of Western thought. He is also an active public intellectual and a writer of novels, theatre plays and scripts, including *The Gambler* (co-writer with Ignas Jonynas), Lithuania’s nomination for the foreign-language category at the 2015 Oscars.

**Audronė Žukauskaitė** is Chief Researcher at the Lithuanian Culture Research Institute. Her recent publications include the monographs *From Biopolitics to Biophilosophy* (Vilnius: Kitos knygos, 2016, in Lithuanian), and *Gilles Deleuze and Felix Guattari's Philosophy: The Logic of Multiplicity* (Vilnius: Baltos lankos, 2011, in Lithuanian), and an edited volume titled *Intensities and Flows: Gilles Deleuze's Philosophy in the Context of Contemporary Art and Politics* (Vilnius: Lithuanian Culture Research Institute, 2011, in Lithuanian). She also co-edited (with S. E. Wilmer) *Interrogating Antigone in Postmodern Philosophy and Criticism* (Oxford: Oxford University Press, 2010); *Deleuze and Beckett* (Basingstoke: Palgrave Macmillan, 2015); and *Resisting Biopolitics: Philosophical, Political and Performative Strategies* (New York, London: Routledge, 2016). Her research interests include contemporary philosophy, Deleuze and Guattari's philosophy, biopolitics, posthumanism, visual studies and performance studies.