

International Conference

Cultural Research in the 21st Century: Heritage, Identities and New Rhetoric



Vilnius, 28–29th September 2011

Programme

Wednesday, 28th September 2011

10.00 Conference Opening

Andrzej Mencwel

Assoc. Prof., PhD, Institute of Polish Culture, Warsaw University, Poland

History and Anthropology. Some Preliminary Remarks

Mihály Hoppál

PhD, Director of European Folklore Institute, Ethnographic Institute of the Hungarian Academy of Sciences, Budapest, Hungary

How (and why) UNESCO Invented New Rhetoric for Cultural Heritage

Juraj Hamar

Assoc. Prof., PhD, Comenius University Bratislava, Director SLUK – The Slovak Traditional Dance Theatre, Head of Intangible Cultural Heritage Centre, Bratislava, Slovakia

Perspectives of the Intangible Culture Heritage Care Program in the Slovak Republic

Coffee break

Rigels Halili

Assoc. Prof., PhD, University Nicolaus Copernicus Torun, Poland

The UNESCO List and the Quest for Uniqueness of National Cultural Heritage – Few Remarks on Serbian and Albanian Cases

Stanislovas Juknevičius

Assoc. Prof., PhD, Lithuanian Culture Research Institute, Vilnius, Lithuania

Waning World: the Networking and Imagination

13.30–15.00 Lunch

Vytautas Rubavičius

PhD, Lithuanian Culture Research Institute, Vilnius, Lithuania

Media Theory's Challenge to Cultural Studies

Małgorzata Litwinowicz

PhD, Institute of Polish Culture, Warsaw University, Poland

Saving Intangible

Anita Vaivade

National Commission for UNESCO, Riga, Latvia

Delusive Presumptions on the Legal Protection of Intangible Cultural Heritage

Naglis Kardelis

PhD, Lithuanian Culture Research Institute, Vilnius, Lithuania

Imagination and the Origins of Philosophy

Rita Repšienė

PhD, Lithuanian Culture Research Institute, Vilnius, Lithuania

Great Expectations, Illusions of Creativity, or the Dark Side of Strategies

Thursday, 29th September 2011

10.00

Mila Santova

Prof., D. Sci., National Expert of Intangible Cultural Heritage, President of National Comity of ICOM, Institute of Ethnology and Folklore Studies, with National Ethnographic Museum, Sofia, Bulgaria

Intangible Cultural Heritage: Building of National Inventories and Culture Policies. Bulgarian Perspective

Eda Kalmre

PhD, Estonian Literary Museum, Tartu, Estonia

About the Folklore Process: On the Example of the Sörve Peninsula

Valdis Muktupāvels

Assoc. Prof., PhD, University of Latvia, Riga, Latvia

Musical Interpretation as Study of a Cultural Phenomenon: Semantic Explication of a Composition

Mare Mätas

Foundation Kihnu Cultural Space, Kihnu, Estonia

Kihnu Culture after 8 Years Proclamation by UNESCO

Rūta Stankuvienė

Northern Lithuania College, Šiauliai, Lithuania

The Tendencies of Existence of the Hill of Crosses

Coffee break

Round Table Discussions

Cultural Research, Intangible Heritage, and New Possibilities

13.30–15.00 Lunch

15.00 Excursion to the Ancient Capitals of Lithuania Kernavė and Trakai