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RECENT POSITIONS:

Lithuanian Culture Research Institute, Head of Research;

Vilnius University, Senior researcher, research project *Philosophical Reflections of Cinema Art*, Research Council of Lithuania, 2011-2013.

RECENT PUBLICATIONS:

Books:

Žukauskaitė A. *Gilles'io Deleuze'o ir Felixo Guattari filosofija: daugialypumo logika*. Vilnius: Baltos lankos, 2011, - 245 p. ISBN 978-9955-23-505-7

Edited books:

Žukauskaitė A. (ed.) *Intensyvumai ir tėkmės: Gilles'io Deleuze'o filosofija šiuolaikinio meno ir politikos kontekste*. Vilnius: LKTI, 2011. ISBN 978-9955-868-41-5

Wilmer S. E., Žukauskaitė A. (eds). *Interrogating Antigone in Postmodern Philosophy and Criticism*. Oxford: Oxford University Press, 2010. ISBN 978-0-19-955921-3

Žukauskaitė A., Ousmanova A. (eds.) *Athena: Philosophical Studies (Feminism and Philosophy: Rethinking Simone de Beauvoir)*, vol. 6, Vilnius: Versus aureus, 2010. ISSN 1822-5047 ISBN 9955-699-29-9

Articles:

Žukauskaitė, A. “Ethics between Particularity and Universality”. In *Deleuze and Ethics*, eds. Nathan Jun and Daniel W. Smith. Edinburgh: Edinburgh University Press, 2011, p. 188-206. ISBN 978 0 7486 4116 1

Žukauskaitė A. “Biopolitics: Antigone’s Claim”. In: *Interrogating Antigone in Postmodern Philosophy and Criticism*. Eds. S. E. Wilmer and Audronė Žukauskaitė. Oxford: Oxford University Press, 2010, p. 67-81. ISBN 978-0-19-955921-3

Žukauskaitė A. “Political Imagery and Gender in Contemporary Lithuanian Cinema”. In: *Dailė: Vilniaus dailės akademijos darbai*. Sud. R. Šukaitytė. Vilnius: VDA leidykla. 2010, Nr. 56, p. 41-51. ISSN 1392-0316 ISBN 978-9955-854-85-2

Žukauskaitė A. “Performatyvus menas ir politinis įvykis: Nomedos ir Gedimino Urbonų atvejis”. In: *Dailė: Vilniaus dailės akademijos darbai*. Sud. A. Narušytė. Vilnius: VDA leidykla. 2010, Nr. 57, p. 195-203. ISSN 1392-0316 ISBN 978-609-447-001-1

Žukauskaitė A. “Tapsmas moterimi ir postfeministinės strategijos”. In: *Athena: filosofijos studijos*, nr. 6, 2010, Vilnius: Versus aureus, p. 101-118. ISSN 1822-5047 ISBN 9955-699-29-9

Žukauskaitė A. “Moteriškumas, erosas ir etika Emmanuelio Levino filosofijoje”. In: *Athena: filosofijos studijos*, nr. 6, 2010, Vilnius: Versus aureus, p. 169-186. ISSN 1822-5047 ISBN 9955-699-29-9

Conference papers:

2011.08.31-09.03. Paper “The Anti-Power of Antigone”, *Annual Conference of the Society for European Philosophy*, York St. John University, UK.

2011.06.27-06.29. Paper “Becoming-woman as a Politics of Imperceptibility”. *The 4th International Deleuze Studies Conference*, Copenhagen Business School.

2011.03.25-03.27. Paper “Between Schizophrenia and Paranoia, or Revolutionary and Fascist Drives in the Political”. International Symposium *Psychoanalysis and Politics: Nationalism and the Body Politic*, Norwegian Psychoanalytical Society, Oslo.

2010.12.02-12.03. Paper “The Political Between Schizophrenia and Paranoia: Deleuze and Guattari VS Badiou”. International conference *Gilles Deleuze’s Philosophy in the Contemporary Political Context*. Contemporary Art Centre, Vilnius.

2010.10.07-10.08 Paper “Deleuze and Minor Cinema”. International seminar *Deleuze and Contemporary Art*, Vilnius Academy of Arts.

2010.10.28-10.31. Paper “The Postsubjective Body, or Deleuze and Guattari meet Romeo Castellucci”. International conference *Theatre and the Making of Subjects*, Mainz University.

2010.07.12-07.14. Paper “Deleuzian Multiplicity and the Multitude”. *The 3rd International Deleuze Studies Conference*, Amsterdam University.

2010.07.08-07.10. Paper “Becoming-minoritarian Against Universalism”. International conference *Resonance(s). A Deleuze and Guattari Conference on Philosophy, Arts and Politics*. Bilgi University, Istanbul.

2009.03.25-03.27. Paper “Vanishing Identities in Contemporary Lithuanian Art”. International conference *Gender: Regulation and Resistance in Education*, University of London.

2009.06.24-06.28. Paper “Performative Art, Politics and Catachresis”. *Performance Studies International #15* – “Misperformance: Misfiring, Misfitting, Misreading”. University of Zagreb.

2009.08.10-08.12. Paper “Deleuze and Cinema: Minor Politics, Poverty and Pop Culture”. *The 2nd International Deleuze Studies Conference*, University of Cologne.

2008.08.11-08.13. Paper “Minor Politics Updated”. *The 1st International Deleuze Studies Conference: One or several Deleuzes?*, Cardiff University.

2008.08.22-08.24. Paper “Between the Body and the Machine: Deleuze and Guattari meet Romeo Castellucci”. *Performance Studies international #14* – “Interregnum: In Between States”, Copenhagen University.

MEMBERSHIP AND ACTIVITIES IN PROFESSIONAL ASSOCIATIONS

Committee for PhD Program in Philosophy, Lithuanian Culture Research Institute;

Lithuanian Association for Philosophy;

Nordic Society for Phenomenology;

Journal *Sociology: Thought and Action* (member of Editorial Board);

Journal *Athena: Philosophical Studies* (Editor-in-Chief);

Journal *Gender Studies and Research* (member of Editorial Board);

Journal *Lithuanian Musicology* (member of Editorial Board).